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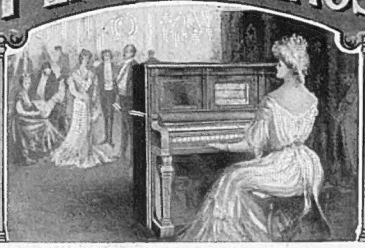

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Art, Literature & the Drama.

No. 256.—Vol. XX. [Registered at the G.P.O. as a Newspaper.] Wednesday, October 28, 1908 [Price 6d. By Post, 6½d.

*Photo* *Lallie Charles*

A DÉBUTANTE BRIDE: MISS LORNA PENN-CURZON

The only daughter of Major and Mrs. Penn-Curzon, and grand-daughter of Mrs. Basset, of Watermouth Castle, Ilfracombe, whose marriage was announced to take place yesterday (Tuesday) to Captain Quinton Dick, the well-known sportsman. Miss Penn-Curzon is twenty-one, and is a second cousin of the Duke of Abercorn

No. 256.—Vol. XX.

# CONTENTS

Wednesday, October 28, 1908


| | PAGE |
|---|---|
| Frontispiece | 151 |
| The World's Pageant | 153 |
| Sisters of the Harcourt Heir | 160 |
| The Playhouses | 163 |
| Continental Chat | 166 |
| A Peace-Keeping Pretender | 167 |
| Some Rising Stars of the Paris Stage | 169 |
| Random Jottings | 170 |
| Historic Homes: XI.—Castle Ashby | 171 |
| Our Worldly Short Stories: No. 153.—"A Time Bargain." By Armiger Barclay and Oliver Sandys | 177 |
| By Field, Stream, and Covert | 183 |
| A Woman's Note Book | 186 |
| Golf Notes and Notions. By Ernest Lehmann | 188 |
| The Library | 190 |
| The Garden | 192 |
| Automobile Topics | 196 |
| Frocks, Frills, and Furbelows | 200 |

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"The Man from Rome." By Maria Van Vorst. (Nash: 6*s.*)
"The Man who Understood a Woman." By Leonard Merrick. (Nash: 6*s.*)
"The King Who Never Reigned." (Nash: 15*s.*)
"The Land of Enchantment." Illustrated by A. Rackham. (Cassell: 5*s.* net.)
"Grimm's Fairy Tales." Illustrated by J. Mensell. (Cassell: 3*s.* 6*d.* net.)
"A Madcap." By L. T. Meade. (Cassell: 3*s.* 6*d.*)
*Chums.* 1908. (Cassell.)
"About Collecting." By J. H. Yoxhall, M.P. (*London Opinion* Curio Club: 1*s.* net.)
"Little Gardens and How to Make the Most of Them." By H. H. Thomas. (Cassell: 1*s.* 6*d.* net.)
"The Revenge of Gilbert Strang." By Walter Wood. (Cassell: 6*s.*)
"The Tempting of Paul Chester." By Alice and Claude Askew. (Fisher Unwin: 6*s.*)
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# THE WORLD'S PAGEANT

**West Dean Parties**

After Sandringham and the seriousness of Mr. Burns, the King met many of his old friends at West Dean. Prince Arthur of Connaught, who was in excellent form for shooting, was, as always, a great favourite. Consuelo, Duchess of Manchester, after her prolonged absence abroad; Mrs. Edward Stonor and her daughter, both very pretty; Count Albert Mensdorf, the Marquis de Soveral, the Marquis de Villalobar, and several others, made up quite a special *entourage* for his Majesty. Most of the party left, as did the King, on Friday, and the same afternoon Mr. and Mrs. Willie James opened their doors to another party of friends for the week-end, including Mr. Balfour, Mr. and Mrs. Whitelaw Reid, Mr. and Mrs. Herbert Gladstone, and Sir Edward and Lady Sassoon.

* * *

**Future Hosts**

It is now quite settled that the King and Queen will visit the Earl and Countess of Ilchester at Melbury House, Dorset, about December 14. Lord and Lady Ilchester are very exclusive, and quite live up to the traditions of Holland House. Lady Ilchester is the only daughter of Lord and Lady Londonderry, and her personality is charming. She has a sweet face and expression, and, unlike many of the rich heiresses, was in no hurry to marry, having been over twenty-six when she became Lord Stavordale's wife. The marriage was quite one of inclination, and several pretty children have made her happiness complete.

* * *

**His Majesty and Mr. Burns**

At this juncture there is no doubt the King is greatly interested in the labour questions at issue. When at Sandringham last week he entertained Mr. Burns, the future of the unemployed was certainly one of the serious subjects of conversation. Nor could there be found in either Party a better authority to whom one could go. Mr. Burns knows the British labouring man from the inside. I am not sure that he has his entire sympathy, but I know he can be sure of justice from that source. One generally hears that his views are not quite the same as Mr. Asquith's in regard to this vast question. The complimentary remarks that the Prime Minister poured upon Mr. Burns in the House the other day seemed to confirm this view. Beware of applause. It is only given nowadays by those who have scored at your expense.

*Photo* *Topical Agency*

**The Kaiser, in the Hunting-field, Greets Cordially a Youthful Friend**

His Majesty, however, was in full state panoply soon afterwards for the wedding of Prince August Wilhelm in Berlin

*Photo* *Falkar*

**The King of Denmark, at the Seaside near Copenhagen, Plays with the little Daughter of a Subject**

*Photo* *Topical Agency*

**King Alfonso, after a Day's Shooting with the Emperor Francis Joseph in Hungary, Prepares to Depart in his Motor-car**

MONARCHS AS MERE MEN!

# Albion Again Perfide!

**The East: A British Coup?**

At the moment it looks as though we have to congratulate ourselves (and Sir Edward Grey in particular) on a remarkable diplomatic victory in the Near East. Why do the nations (Austria and Germany) so furiously rage together against Great Britain? Because we have been able, by a smart and brave stroke, to frustrate the prettiest plot hatched in Central Europe since the days of Bismarck. The allies had planned, as the sequel to the Austro-Bulgarian *coups*, the forcing of Turkey into agreement with them, to the strengthening of the Triple Alliance. Turkey, frightened by an incorrect report of the policy of England, France, and Russia, was in the mood to comply, when—all of a sudden—the brutal John Bull made it a matter of money. He offered Turkey a large loan and some moral support—and the tables were turned. The Turk is not taking any agreements with Austria to-day, thank you; he prefers borrowing sovereigns (and ships, if necessary) from England. Once again, therefore, the shriek of "*Perfide Albion*" resounds over the mid-Continent, as Sir Edward Grey smiles gravely, and says less than nothing.

*Photo* *Topical Agency*

**Prince August Wilhelm's Bride Arrives for the Wedding**

Prince August and Princess Alexandra Victoria of Schleswig-Holstein-Sonderberg-Glücksburg were playmates in childhood, and their marriage in Berlin on Thursday is said to be the result of quite a love match

**The German Wedding**

Not the least remarkable thing in regard to the European Crisis is the quite uncharacteristic silence of the Kaiser. I have really been waiting with some trepidation for the usual rocket. But, alas! not even an Imperial squib enlivens the occasion. Can his Majesty be cooling down or is it the joys of hunting, royal marriages, birthdays, and saying good-bye to Sir Frank Lascelles, our retiring Ambassador, on whom he has bestowed the Order of the Black Eagle? His Majesty was out hunting a few days before the wedding of his fourth son, Prince August Wilhelm, to Princess Alexandra of Schleswig-Holstein-Sonderberg-Glücksburg, the good-looking Royal cousins, whose own inclinations, they say, for once happily accord with parental wishes.

* * *

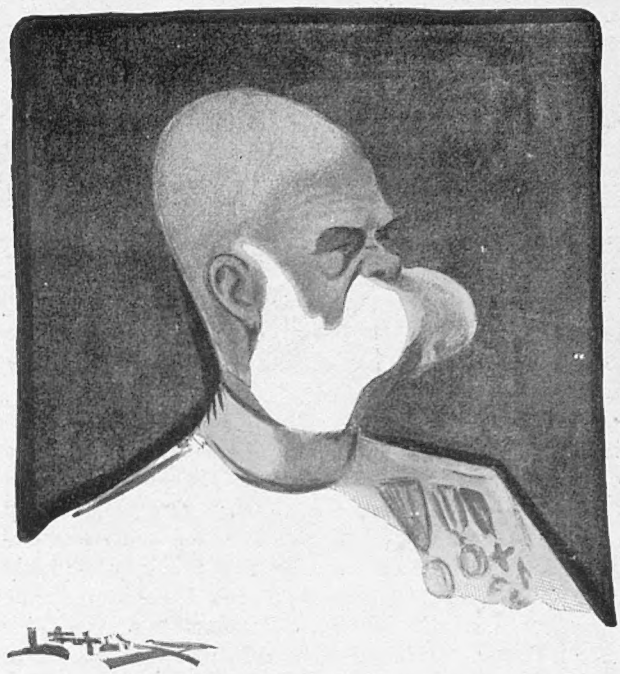
**Ferdinand as an Equestrian**

It is scarcely fair to assume, by the way, as some newspaper people have done, that Ferdinand of Bulgaria is a poor rider because a couple of men led the horse he bestrode when he entered Sofia in state the other day. The new Tsar had to look about him in all directions, and to keep his wits for acknowledgment of plaudits

*Photo]* **The Indian Deluge: A View of the Wreckage in the City of Hyderabad, after the Floods Subsided** *[Halftones, Ltd*

Torrential rains, leading to the overflow of the lake reservoir of Hussain Saugor, were the cause of the disastrous floods in Hyderabad at the end of last month, by which the city was reduced to a heap of ruins, and 15,000 persons lost their lives. The work of rescue was carried on with the greatest heroism by the Nizam's troops and police and also British residents in the district

# The Crisis in French Caricature



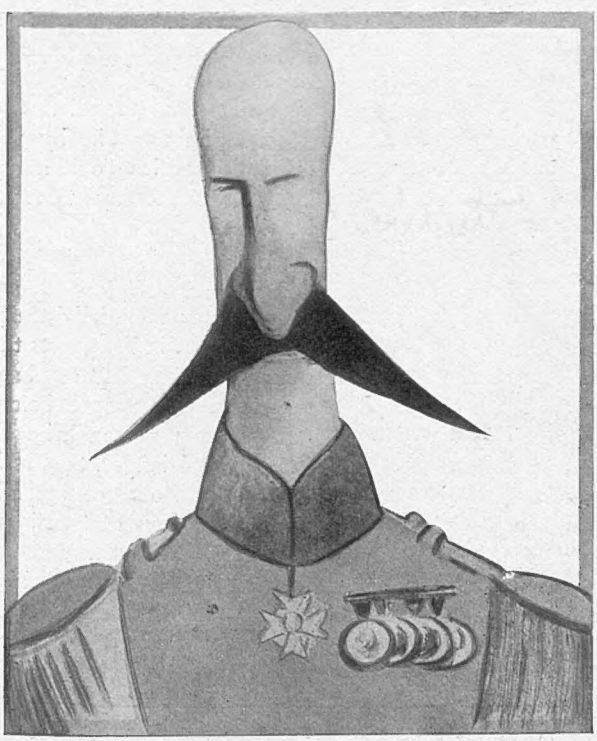
THE EMPEROR FRANCIS JOSEPH

THE SULTAN OF TURKEY

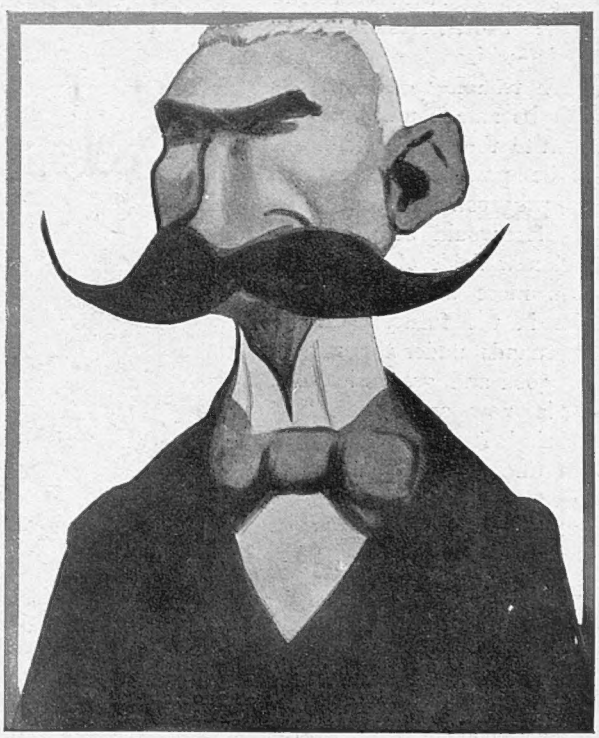
and observation of the effect he was producing. It is acknowledged that on great public occasions it would never do for a Sovereign making an "entry" on horseback to be obliged to attend to his steed—especially in these snapshotting days, when an instantaneous photograph may sometimes be obtained of a great man in undignified difficulties. The case was different at the date, we will say, when Napoleon the Third first rode into Paris as Emperor, and the artists of the time represented him as one of the most picturesque and heroic figures possible.

**Mr. Balfour's Successor?**

Who would lead the Conservative Party should Mr. Balfour decide that his strength—never great—is insufficient to fit him to face a General Election and the cares of Premiership? Well, well, tongues are wagging, and the "Confederates" are dining. The feeling is that the new leader should have a national policy; his platform should have three planks—Tariff Reform, Social Reform, Army Reform. No man has expressed himself more forcibly to this effect, and with more general support, than Viscount Milner, in



KING GEORGE OF GREECE



KING PETER OF SERVIA

FOUR NOTABLE CARICATURES OF MONARCHS OF THE MOMENT.—REPRODUCED FROM "L'ASSIETTE AU BEURRE," PARIS

# The New Naval Commanders

*Photos*

**Vice-Admiral Sir W. H. May**

Who is to succeed Lord Charles Beresford in command of the Channel Fleet next March

*Russell*

**Rear-Admiral George Neville**

Who, it is announced, is shortly to assume command of the Home Fleet

his various speeches to Liberal Unionist audiences. Should Britain, after the present Government has had its fling, conclude that the stables require a good sweeping, then she has no man able to apply the broom to better purpose than the late High Commissioner of South Africa. As to the Commons' leadership, there is a feeling in favour of Mr. Long, though Messrs. Austen Chamberlain and Bonar Law have a claim. We shall see. But the impression is strong that philosophic doubt will not again dominate a Conservative Cabinet.

* * *

**Fulfilled Prognostics**

A month ago THE BYSTANDER was writing on the Naval Feud—the Scott-Beresford-Fisher affair—which has given so much trouble to the powers that be and so much amusement to those who would like to be powers. I ventured to prognosticate that Lord Charles would be likely to find new fields of energy on land more likely to delight him in the future than sea commands under the rule of the good and great Sir John. It is now announced that Admiral May will command the Channel Fleet after next March, and thus Lord Charles Beresford is released even as was foretold in these columns.

* * *

**Two Scotch Weddings**

Another little event forecasted by me some time ago is coming true in the wedding, on November 21, of Lord Glamis, the son of Lord Strathmore, to Lady Dorothy Godolphin-Osborne, the third daughter of the Duke of Leeds. This Scottish wedding is to be on the same day as that of Lord Cawdor's daughter, Lady Edith Campbell, to Mr. Charles Ferguson—so there will be several clans gathered together in Town that week

* * *

**The Owner of Castle Ashby**

The Marquess of Northampton, whose fine old place, Castle Ashby, is illustrated this week, has received many congratulations on his escape from the wreck of his motor near Dunstable. There was a herd of cattle, a 30ft. fall down an embankment, and a tremendous smash. The Marquess was shaken, but unharmed; the chauffeur escaped with a broken rib.

* * *

**Cabinet Ministers at Bow Street**

Last week the Suffragist ladies had a splendid advertisement at Bow Street, where two Cabinet Ministers, Mr. Lloyd George and Mr. Gladstone, were at the mercy of Miss Pankhurst's cross-examination. I see that this lady is greatly complimented for her skill, but, as a matter of fact, the whole thing seemed to me to be a vain show of ready wit and irrelevant chatter. Everyone knows what to "rush the House" implies, although the wise in the witness-box may not tell. Miss Pankhurst quoted, among other things, from Mr. Gladstone's speeches. I wonder if she knows one by Mr. Bright of about twenty-eight years ago? In that he had some rather good things to say about Women's Suffrage. He spoke of the wisdom of the proposal being contradicted by general experience, he deprecated the assumed hostility between the sexes, and he added some slashing criticism on the general exaggeration indulged in by the Suffragists, which would apply even better to-day than in his time.

*Photo* *Whitlock*

**The Marquess of Northampton**

Who met with an alarming motor accident at Dunstable on Monday week when travelling from London to Castle Ashby, his Northampton seat (which is illustrated in our Historic Homes series this week)

* * *

**The Feast of Oysters**

Colchester was delightfully cosmopolitan in her guests the other day when her staple of commerce was spread before such diverse personalities as the Chinese Minister, the President of the Board of Agriculture, the Sultan of Zanzibar, the Bishop of St. Albans, and many local celebrities (and that famous toast-master who calls for silence in so severe and even reproachful a manner). The oyster has many admirers, and no less than 12,000 of these pleasant

# Their Crowning Triumph!

## SUFFRAGISTS' INQUISITION OF TWO MINISTERS

**Mr. Lloyd George**

Who bore the ordeal of cross-examination by Miss Pankhurst on matters which had "nothing to do with the case" with patience and good-humour

**Miss Justice Pankhurst**

Who (from the dock) conducted the trial of two Cabinet Ministers at Bow Street last week. She is herself an LL.B., and her cross-examination, if very irrelevant, was exceedingly searching

**"I think it was a most excellent speech"**

Mr. Herbert Gladstone, after listening to one of his own utterances read out by Miss Pankhurst

*Photos*

**Mrs. Drummond, after Worrying Mr. Lloyd George, Leaves the Court with a Smile**

When stopped by the magistrate from pursuing questions even more irrelevant to the case than those of Miss Pankhurst, Mrs Drummond exclaimed, "You see! we ladies don't get a chance!"

*Illustrations Bureau*

**Mrs. Herbert Gladstone**

Who was an interested listener to her husband's cross-examination by Miss Pankhurst

# Her Worship and Some Excellencies

molluscs were sacrificed upon the altars of friendship on the occasion of this festival. Among the speeches were many praises for our favourite *hors d'œuvre*, but the Chinese diplomat was, perhaps, most fortunate in his suggestion that a good Ambassador knew how to keep his mouth shut, "And," he added, "when I am eating oysters I always think of that piece of wisdom." And thus the fame of the oyster is spread from Colchester to far Cathay.

* * *

**Will Lord Minto Resign?**

It is said among people who pretend to be well-informed that Lord Minto intends resigning the Viceroyalty of India in the spring of next year, and that his return to England is regarded as certain. The gossips, as is so often the case, insist on seeing a disagreement with the Government in this, and will not accept the reason given, namely, the unsatisfactory state of Lady Minto's health. Of course, there are always grounds of disagreement with a Liberal Ministry discoverable by the "man on the spot." Rarely in history have Downing Street and Simla seen eye-to-eye. But Lady Minto's health really is not altogether satisfactory; the climate of India is trying, as also are the expenses attached to maintaining Viceregal pomp.

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**A Presidential Pressman**

Mr. Roosevelt appears to have chosen well in regard to the employment of his energies in the near future. It is announced that he will enter journalism, and become one of the editors of the *Outlook*, an American paper which combines the weight and profundity of our *Spectator* with something of the liveliness and brightness of another journal it would be immodest to name. Before the heavy work of the White House was placed upon his shoulders Mr. Roosevelt wrote many books. To his "Naval War of 1812," and his many volumes on ranch life and stories of the hunting trail, he added several excellent biographies. And he has proved again and again that he possesses the spirit and candour, the energy and romance, which are part of the equipment of the writer *currente calamo*:

> Ho, for the journalist,
> He is the true Soldado,
> In Mandalay or U.S.A.
> He'll search out El Dorado.

This is a misquotation, I know, but, anyway, Mr. Roosevelt has begun to find that promised land at once, for his co-editorial salary is put at £6,000 a year. Thus you see the advantage of being a President if you wish to succeed in journalism.

* * *

**A Hint for Ministerial "Outs"**

Now that Mr. Roosevelt has set the example, why do not some of our Ministers, when out of office, devote their talents to journalism? The House of Commons having, by its rules, made itself an impossible arena for the free expression of free opinion, it is high time clever and patriotic men sought another outlet for their ideas. But we shall see what we shall see in this connection when his Majesty's present advisers quit office. That they, with their strong journalistic leanings, will leave the papers alone is exceedingly unlikely.

**Her Worship: The First Lady Mayor**
Miss Dove, the Head Mistress of Wycombe Grammar School, who has just been appointed Mayor of High Wycombe. She has all her life been a pioneer of woman's work, and was the first student at Girton

THE SULTAN OF ZANZIBAR THE MAYOR OF COLCHESTER THE CHINESE MINISTER BISHOP OF ST. ALBANS LORD CARRINGTON

**Oysters and Orators: Distinguished Guests at the Famous Colchester Oyster Feast**

*Photos* *Illustrations Bureau*

**Mr. Whitelaw Reid Speaking after Unveiling the Burke Memorial at Bath**
When he paid a glowing tribute to Burke as champion of America's rights

# A School for Scandal

AT THE AMATEUR DRESS REHEARSAL

"But d'you think you are all keen enough to make the show a success?"
"Should say so. Every fellow in the play has to make love to another fellow's wife!"

*BY A. K. MACDONALD*

# Sisters of the Harcourt Heir

**The Harcourts**

Until the birth of the latest of all the Harcourts the other day, the heir to the Nuneham estates was Mr. Robert ("Bobby") Harcourt, M.P. for Montrose, second son of the late Sir William, a clever young man popular about Town, who has written a play or two. The marriage of Mr. Lewis Vernon Harcourt to Miss Burns, a niece of Mr. Pierpont Morgan, took place in 1899, and had so far been blessed with daughters only—three charming little girls whose portraits are on this page. The last Squire of Nuneham was Mr. Aubrey Harcourt, cousin of the present Squire, a man of big personality, keen on yachting, keen on keeping up his land. He had been engaged in his youth to Miss Alice Liddel, daughter of the famous Oxford Dean of that name, and the original of "Alice in Wonderland," but she died shortly before their wedding was to have been celebrated. Mr. Aubrey Harcourt himself died in the prime of life, quite suddenly, of heart failure two years ago. He was a staunch Conservative, and in his time all the people round Nuneham were Conservatives. The present Squire is a Liberal, and—well! there isn't a man in the cottages round about nowadays who doesn't vote for the Liberals.

*Photo* DORIS (the eldest) BARBARA (the youngest) OLIVIA [*Rita Martin*

**Mr. Lulu Harcourt's three little Girls—who now have an important little Brother**

Namely, the heir born last month, to the joy of the Nuneham household

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**Royal Exhibitors at the Dog Show**

The Kennel Club Dog Show at the Crystal Palace had its annual success, in fact rather more so, for the interest is ever increasing. Within the last eight years the entries have become larger, and the value of dog-flesh at the latest show reached the amount of £7,000. Both the King and Queen showed successfully, his Majesty's Clumber spaniel obtaining "very high commendation." The Queen carried off four first and two second prizes for her Basset hounds. Mr. Lulu Harcourt showed beautiful golden retrievers, and Lady Aberdeen exhibited wonderful Skye terriers from the Haddo kennels. Very precious were many dogs, a fine St. Bernard, named Marmion, being valued at £5,000. The animals' spirits never flagged, and happy yelps and barks were a plentiful accompaniment to terms of endearment from their owners, although temper was occasionally noticeable, as in one instance where Village Girl tore her lovely silken coverlets to pieces in quite an unladylike way.

* * *

**Haileybury Extends**

The fine old days of "John Company" and the Pagoda Tree have drifted far away, but while Haileybury flourishes the East India Company is not likely to be forgotten. When her Royal Highness Princess Alexander of Teck and Prince Alexander were at the old school last week four or five hundred people interested in its progress met to see the little ceremony of opening the present extension. From Hatfield came the Marquis and Marchioness of Salisbury; Lord Clarendon, the Lord-Lieutenant of Hertfordshire, and Lord and Lady Lytton were there, and many friends who are familiar with the spirit of the place, including Mrs. Lyttelton, the wife of the head of Eton, who formerly reigned at Haileybury. Originally founded in 1802 by the East India Company, this school has especially flourished since 1862, when the present foundation was formed. With the improvement now effected Haileybury will continue to flourish.

# A Royal and Scholastic Group at Haileybury

*Photo*] THE PRINCESS THE PRINCE THE HEAD MASTER (The Rev. St. J. B. Wynne Willson) [*Graphic Photo Union*

PRINCE AND PRINCESS ALEXANDER OF TECK AT LAST WEEK'S CEREMONIES

Prince and Princess Alexander of Teck were at Haileybury College, Hertford, last week, with a numerous company, to open the new housing and equipment buildings, just completed at a cost of £30,000. The Princess was presented with a golden key, which is convertible into a brooch, and Prince Alexander made a neat little speech The school, originally the alma mater of Indian Civil servants under "John Company," began its successful career as a public school in 1862, and is now one of the best-equipped in the country. Standing next to Prince Alexander is the Head Master's mother

# An Artist in Depression

*Photo* *Dover Street Studios*

MISS LENA ASHWELL AS LADY KILROSS IN "THE SWAY BOAT"

In Mr. Wilfrid T. Coleby, Miss Lena Ashwell has hit upon another new playwright of whom the world in general has hitherto heard little, and "The Sway Boat" is a clever play, which gives her full scope in the somewhat familiar rôle of the neurotic, over-sensitive Lady Kilross, the victim of two unhappy marriages

# THE PLAY HOUSES

By ERIC CLEMENT SCOTT

*Photo* *Rita Martin*

**Miss Dorothy Minto, who is playing in "The Duke's Motto" at the Lyric**

The entire Lyric company is to play before the King at Windsor on November 20, in honour of the forthcoming visit of the King and Queen of Sweden

## THE LIFE OF HENRY IRVING

*By AUSTIN BRERETON.* (*Longmans, 2 Vols., 25s.*)

Mr. Brereton has written a careful, accurate, and painstaking account of the life of Henry Irving. The criticism which leaps to the mind upon completing this work is one not too often to be applied to biographers. It is that Mr. Brereton has kept too studiously out of the limelight. If he had been a little less impersonal, the writer would certainly have written a more interesting work. Mr. Brereton makes no apology for his attitude. He states categorically in his introduction that "he has invariably held himself aloof, and has allowed the story to tell itself." To my mind, this aloofness of the chronicler is a mistake. No story ever does tell itself. At least, it never tells itself in such a manner as to arouse the interest of the reader. Obliterate the narrator and the result you obtain is the driest of dry bones. Fortunately, the stage career of Henry Irving is such that the least-inspired account could not entirely be without interest. There is magic in the very name of Henry Irving, but time and again, in reading this book, my interest flagged, for the reason that I could not hear the narrator telling me a vivid personal story. Mr. Brereton deliberately avoided subjecting himself to the heat-rays of his subject. He remained out in the cold. And out in the cold is precisely where he places his readers.

Henry Irving was such a magnetic personality that unconsciously we resent Mr. Brereton's aloofness. The severely chronological method of narration is not suited to Henry Irving. His life should read like a romance, not like a Government Blue Book.

### *ALDWYCH THEATRE*

**"Fanny and the Servant Problem"**

The appearances of Miss Fannie Ward upon the stage are so fitful that it is a real pleasure to welcome her on her return. It is some time since she gave us a clever study of the girl thief in *The Bishop's Carriage*, and for a former rôle worthy of her talents one has to carry one's memory back to Mr. Clyde Fitch's play, *The Climbers*.

With an apt, though unattractive, title, Mr. Jerome K. Jerome has written a delectable play which provides Miss Ward with an opportunity of showing her real gift for playing comedy. Her methods are neat and incisive. She never forces a point or over-emphasises a line. She is one of those actresses who astonish and delight us by the reserve strength which she holds up her sleeve. Too often under-acting, that curse of the English stage, is mistaken for reserve. There is a world of difference between the

*Photo* *Bassano*

**From Paris to "Havana": Miss May de Sousa as Consuelo in "Havana" at the Gaiety**

After an extended stay in Paris, where she has been a great success, Miss May de Sousa is once again in our midst, and is now playing the chief part in that flourishing Gaiety production, *Havana*

two. Under-acting is generally due to inability on the part of the performer to grasp his or her opportunities, whereas reserve is a cunning quality which enables an actor or actress to draw upon the imagination of the audience. A man who lifts a 50lb. weight in such a manner as to suggest to you that he can lift 200lb. is producing precisely the same effect as though he went through the heavings and strainings and grimaces requisite to lift the greater weight. Moreover, he husbands not only his own energy but that of the spectator. For to watch a man exert the limit of his power demands a heavy call upon the mental energy of the spectator.

**A Domestic Dilemma**

Like Mr. Barrie with his *Admirable Crichton*, Mr. Jerome has succeeded in being whimsical upon the subject of the relations between domestic servants and their employers. But his treatment is very different from Mr. Barrie's. Fanny, late of the Café Chantant, comes home the bride of Lord Bantock, to find that Bennett, her husband's butler, and the virtual ruler of his household, is no other than her own narrow-minded, bigoted, self-opinionated uncle.

The play is concerned with the struggle for supremacy between Fanny and her uncle. Many amusing situations are evolved, which give Miss Fannie Ward and Mr. Charles Cartwright splendid opportunities for acting comedy. The harshest thing which can be said of the play is that at times it wobbles dangerously near the border-line of farce. But the grip which the principal performers have upon it prevents a catastrophe every time. E. C. S.

**A Snapshot of a Snapshot: Mr. George Grossmith, Jun., "under fire" on the Broadwalk at Atlantic City**

The popular Gaiety comedian, Mr. George Grossmith, Junr., has made a tremendous hit in the States as Traddles in *Fluffy Ruffles*, and during constitutionals on the famous Broadwalk of Atlantic City has frequently suffered a veritable fusillade from the Kodaks of fair American admirers. In the centre of the picture is standing Mr. Sam Bernard, the "Willie Edouin and George Groves" of the States

*SHAFTESBURY THEATRE*

**"The Lyons Mail"**

*The Lyons Mail* is the classic *par excellence* of dual-rôle plays, with its two characters, Lesurques and Dubosc. Mr. H. B. Irving plays the two parts in a masterly manner, and though modestly deprecating his own efforts in comparison with the same parts as played by his father, the audience showed their appreciation for him in a most striking way at the fall of the curtain. Most of the critiques I have seen of the play have resolved themselves into a comparison of the parts as played by H. B. Irving and by the late Sir Henry Irving; but, after all, it seems to me that this is somewhat apart from the subject. People do not go to see a piece merely to make a comparison between one actor and another, so let me, therefore, content my readers by saying that as a play the interest of *The Lyons Mail* is consistent from the opening of the play to the very end, and that Mr. H. B. Irving more than upholds his great reputation as being undoubtedly the greatest tragedy actor of the day.

Miss Dorothea Baird deserves mention as Janette, as do also Messrs. Tyars and Dodsworth in their original Lyceum characters of Lesurques's father and Coppard respectively.

**The New Empire Ballet: "A Day in Paris"**

The author of "The Gourmet's Guide to Paris" is equally successful as Cook's Guide to the same city, and brilliant and pleasing is Colonel Newnham-Davis's ballet at the Empire. The life and soul of the production is Mr. Fred Farren as the Montmartre student, who, having commandeered the uniform of one of Cook's guides, shows a suburban English family the sights of Paris.

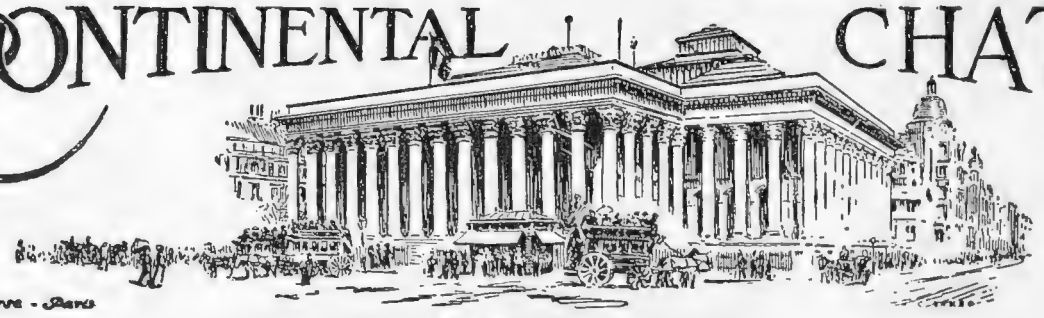
The Empire's new *première danseuse*, Mlle. Kyasht, though graceful and clever, does not quite fulfil, I fear, all the promise of her first appearances a month or two back, and she lacks Mlle. Genée's nimble fascination. The most attractive scene is that in the Champs Elysées, and the dance of the children and the nurses, and of the Zouaves, are some of the most pleasing numbers in the ballet. Needless to say, the staging throughout is excellent, and the costumes numberless and magnificent, but it would take the pen of a Mrs. Jack May to describe them.

# The Dance Terrific

The "Apache" is waiting at a street corner—with knife in hand—for his victim, when, hearing a peculiar whistle, he looks round, and there enters his lady-love. They go through a somewhat deadly sort of waltz, in which he treats his partner in a variety of ways unusual in the average ballroom, and in a manner to which the exuberant Sicilians accustomed us. This new sensational dance "caught on" very much in Paris, whence the dancers now at the Coliseum hail

*BY NORMAN MORROW*

# CONTINENTAL CHAT




*(FROM OUR CORRESPONDENT IN BUDAPEST)*

### Hungarian Love of England

The attitude of Great Britain in connection with the annexation of Bosnia has caused a painful surprise among the Hungarians, for if anything could have made them halt before the step was taken, it would certainly have been England's disapproval. In this country, the admiration, the cult almost, of England is one of the most striking features in the national public opinion. The Hungarians have never forgotten the moral support given to them by England in their struggle for independence, and no foreign language is spoken better in Hungary than English. It is, in fact, spoken well by people who speak German badly and French worse. The love of English methods and family life and business and literature is so great that even patriotic Hungarians will run down their own country to Englishmen, although they will not admit the superiority of any other.

* * *

### Unforgiving

However, it is too late now, and Hungarians have accepted the situation, especially as the annexation will have to be in its final form to Hungary and not to Austria, because hundreds of years ago Bosnia was part of the Hungarian dominions, and under the arrangement between Hungary and Austria all accessions of territory have to go to the monarchy which may have once possessed them—if it ever did! There has always been an understanding in this sense, and the garrisons in Bosnia have been almost entirely Hungarian. It was an Hungarian Army Corps which "pacified" the country in 1879. And so it happens that Austria and Hungary for once are agreed. Otherwise the Hungarian likes not the Austrian, and, in fact, comes very near hating him; not as much, however, as the Czech, who is violent and exaggerated in his hatred, but he shows his dislike steadily and unforgivingly. The Russians, who helped to subdue the Hungarians, are forgiven; but the Austrians, who called them in to help, will *never* be forgiven.

**The Heir-Apparent**

Mehemmed — Reshad Effendi, brother of the Sultan, who will succeed to a somewhat diminished kingdom

**The Sheik-ul-Islam**

Djemaleddine Effendi, who, as ecclesiastical head of the Ottoman Mahometans, has half the population of European Turkey in his spiritual keeping

*Photos* *E. N. A.*

**A Princely "Young Turk"**

Prince Sabaheddine, the Sultan's nephew, and son of the late Sultan Murad V. He has taken a great part in the recent Ottoman reforms

**THREE OTTOMAN NOTABILITIES**
*(Some Entirely New Portraits)*

And yet the old Emperor, by a strange anomaly of public opinion, is popular here. He has taken, this year, particular pains to conciliate his Hungarian subjects, and will hold his Court in Budapest till late in November.

* * *

### Bulgar and Serb

As regards Bulgaria, the Hungarians are perfectly indifferent. On the whole, they would probably prefer to see Bulgaria strong in comparison with Servia, for between the Hungarians and Servians there is little kindly feeling. Whether Ferdinand is a Prince, or a King, or a Tsar, or pays tribute or does not pay tribute to the Sultan, makes little difference to them. As I have written already, his *coup* was expected, though not so soon, and, apart from his policy, they now rather admire the man who can make his plans so calmly, and carry them out with such decision.

* * *

### Austrian Crown Princes: Past——

I have seldom witnessed a more touching and even weird ceremony than the unveiling of the statue, in the Budapest park, to the memory of the late Crown Prince Rudolf. Although the throng was a brilliant one, with the "Magnates" in all their multi-coloured glory and the ladies in their new autumn fashions, one felt that everyone, in his heart of hearts, remembered the inglorious end of the ill-fated Crown Prince, whom they were honouring as if he had been a hero. There was something even sadly incongruous in the presence of the old Emperor-King seated beside Rudolf's gaily dressed and re-married widow. It was like a burial in wedding garments. Those who were near enough could see how pale Francis Joseph became, and how bravely he fought against the emotion he felt, even after years, when he again beheld the features of his only son. The Hungarians were fond of Rudolf, who loved their mountains, their forests, their horses, and their sport, and on his love for their country they staked much.

# A Peace-Keeping Pretender

### ——And Present

The present heir to the Throne is in every way different from Rudolf. He is a pattern of domestic virtue who married the woman of his own choice, is healthy-minded, cold, and determined. He is the "dark horse" in the Austro-Hungarian Empire. All kinds of surmises as to what kind of Emperor-King he will make are indulged in by would-be prophets, but nobody really knows, for thus far the heir has only been "on show," and even that not often. He is not over-fond of Hungary, and the Hungarians know it.

* * *

### A Wilhelm, or a Louis XIV.?

Some of his subjects prophecy that he will try to be a second German Emperor; others that his bigotry will place him in opposition with many leading men in both monarchies; others, again, that he will be a sort of Louis XIV., and play off his rivals against each other. He spends most of the year at his country home in Bohemia, where he divides his time between reading, shooting, and riding. His intimates say that he avoids public life with the purpose of coming into it, when he does, without any pledges to follow in the footsteps of the present Sovereign. In fact, when he assumes the Crown he will do so unhampered by anything done or said in his earlier life. During the visit of the King of Spain, when he stayed here two days, many Hungarians saw him for the first time. At the State balls, he was the only Royalty who did not dance, and he avoided any possible jealousy among his subjects by giving his bouquet to an English lady.

### The Etiquette of the Evening Dress

It is interesting to watch the rigid etiquette of this Austrian Court. A few days ago, when at the palace calling upon the King's secretary, I saw the door suddenly flung open by two Guardsmen, and in rushed a gentleman in evening dress (eleven o'clock in the morning). It was the Foreign Minister, Baron von Aehrenthal. He had just had an audience with King Francis Joseph, and had an urgent communication to make to the Royal secretary. I had to retire into the waiting-room for a few minutes and leave these gentlemen to their State secrets. In the waiting-room, as the interview was long, I had time to examine a row of gentlemen in evening dress, several of whom were busily engaged in adjusting their white gloves and black ties to be received by a Court functionary.

THE COUNTESS OF PARIS THE DUKE OF ORLEANS

**THE FRENCH ROYAL HEIR AS SPORTSMAN**

**The Duke of Orleans and his Mother, the Countess of Paris, after a recent Stag-Hunt at Wood Norton**

The stags where killed by the Countess of Paris. It is interesting to remember that the Duke (heir to the French Royal Throne) is a cousin of King Ferdinand of Bulgaria. Of adventurous temperament himself, is it altogether unlikely that he may be fired by his kinsman's success to attempt something on his own account? A Bulgarian success in the Balkans—should war break out—would greatly increase the prestige of the House of Orleans

### Tsar Ferdinand and his Brother

The new Tsar of Bulgaria has some very fine shooting-boxes in the Tatra Mountains, in the North of Hungary. The larger part of the estate belongs to his elder brother, Philip of Coburg, who spends the greater part of the year in his beautiful homes hunting, principally bears. His estate is rich in minerals, and he has a fine revenue from the pinewood. But he enjoys his wealth alone, and on no account will he allow his brother Ferdinand to set foot on his estate. The two brothers are not on speaking terms, Philip being jealous of the large fortune which the younger son inherited from their mother, and Ferdinand, on his side, being jealous of his brother's fine estate.

# Parisian Dancers of the Hour

*Photos* Mlle. Meyan

Mlle. Rita Harry *Reutlinger*

WHO ARE NOW APPEARING AT THE OLYMPIA OF THE FRENCH CAPITAL

# Some Rising Stars of the Paris Stage

### The French Point of View

You Londoners are always grumbling about the state of your drama. You say it is actor-manager-ridden. Plays are written round established "stars." There is no chance for the new actor or actress to make a reputation. Here, in the French capital, however, the Parisian sings a different tune. For him there is an element of excitement in attending *premières*, or that more fashionable function, the *répétition générale*. He may be present at a performance which will bring to light some new histrionic genius. The truth of the matter seems to be that the French, as a public, are keener judges than the English. In a small rôle a performer may make such a hit as will lift himself or herself right out of the ruck. In Paris, far more than in London, theatrical chatter takes the form of appreciation or the reverse of different performances. In Paris it is, "Have you seen Mlle. Un Tel?" In London, it is always, "Have you seen the new play at the So-and-So Theatre?"

* * *

### The Chance for the Younger Actress

The swing of the pendulum is a figure which can be applied as truthfully to the stage as to politics. The time has passed in Paris when those shining lights of the drama, Bernhardt, Réjane, Hading, Granier, held such sway that no new performer could hope for recognition. It is the day of the younger actress. While the French public, less fickle in theatrical than in other matters, still reverences and idolises the old favourites, signs are not wanting that they are beginning to look for new talent and to give it rapid recognition when found. Has not Bartet been raised to the very heights of the stage Mount Olympus? And there is talk of others who are qualifying for seats among the immortals.

Mlle. Nély Martyl, of the Théâtre Antoine
Where she has made a hit in *L'Oreille Fendue*

Mlle. Keuver, of the Odéon
Where she is much adored

Mlle. Chevrier
A fascinating Parisian actress, of whom great things are expected

* * *

### Mounting the Ladder of Fame

On this page we publish photographs of Mlles. Chevrier, Nély Martyl, and Keuver. All have done excellent work upon the boards, and have their feet firmly planted upon the ladder of success. Of Mlle. Martyl, in particular, the sweetest things are being said by the dramatic critics. She has just made an enormous hit in *L'Oreille Fendue*, a strong play just produced at the Théâtre Antoine. Her rôle is that of a daughter who, forbidden to marry the man of her choice, goes to the bad. Her old father is also on the down grade, and when he learns of his daughter's fate his tottering reason gives way. It is a strong, poignant play, in which Mlle. Martyl makes the very most of the grandest opportunities.

# Random Jottings

It is not true that the Porte has sent a telegram to our leading halfpenny papers with a view to allaying their excitement over the Near Eastern Crisis.

* * *

The truth, as so often happens, is the exact reverse of this. Conscious that he had taken up the cause of the Turks, and thinking that the Turks might be feeling uneasy about it, the Editor of one of our own contemporaries wired to the leading Turkish papers explaining matters. Hence this canard.

* * *

Mr. Wilbur Wright is anxious that his machine should be known as a "flier" rather than an aeroplane, and it seems likely—says a newspaper correspondent—that the flying-machines of the future will be so called in accordance with his wish. Perhaps "aeroplane" could be retained for British Army purposes?

* * *

Why—asks the same writer—do not our municipal authorities copy the French and offer prizes to aviators who will fly in the neighbourhood of their particular towns? Why, indeed? Our municipalities have just as good cemeteries as the French. In fact, we should not wonder if they were not more comfortable in many ways.

**Attic Salt**

"Why have we stopped, captain?"
"On account of the fog, madam."
"Oh! but, my *dear* captain—surely not! Look! It's perfectly clear up above."
"Aye, ma'am—but we're not goin' that way, unless the boiler busts!!'

By H. M. Bateman

**More Remedies for Unemployment**

(1) A contingent of the unemployed might be used for picking up orange-peel in the streets of London. This would save many broken legs, and the peel could be made into marmalade.

(2) A contingent might be employed to eat the marmalade thus manufactured.

(3) A battalion of the out-of-work might be invited to stop cab-runners from running after cabs.

(4) Another battalion might be hired to compel taxi-cab drivers to drive passengers more than two miles, if passengers wish it, as they often do.

(5) Many of the unemployable might be induced to take the place of policemen when "walking out" with cooks. This would tend to discourage burglars, and improve English cookery.

(6) A regiment might be asked to feed the London sparrows, thus keeping the sparrows away from the country, where they are a nuisance.

* * *

Again those responsible for the management of the Olympic contests have shown themselves at fault; and—owing to their not being played in fancy costume—the Olympic football matches have been a distinct failure.

* * *

According to the *Daily Telegraph*, a movement is being inaugurated in America by a Boston school of clergymen for treating mental or nervous disorders by religious means. Surely, however, this is not the first time that preachers have been successful in effecting rest-cures?

* * *

It seems probable that Mr. Victor Grayson will not appeal to his constituency as he threatened to do. Unanimously supported, as Mr. Grayson is, by his own party in the House, he can see little reason for an appeal to electors who are apt, at times, not to know their own minds. All practical people will see the sound commonsense of this argument.

* * *

**The Ascetics**

(*"It would not be right"—Mrs. Pethick Lawrence declared at Queen's Hall, apropos of a story that a Suffragist had embraced a Liberal Member—"it would not be right in a Woman's Movement if every woman could not show a spotless reputation."*)

Others may coo and pout and softly tease man,
Tickle, change hats, and amiably decoy him—
If we embrace, it must be a policeman—
And only then because it will annoy him

Stern must our code be, stoical our ethic,
Votes we require, not vulgar man-made kisses—
Sometimes, of course, I wave a hand to Pethick—
Husbands expect such trifling from the Missis.

But for the most part we must sternly treat them,
Hiss them and rush them, hustle them and rile;
Full well we know such tactics will defeat them—
And they'll give in—to see if we *can* smile.

# HISTORIC HOMES

## No. 11

# CASTLE ASHBY

## Seat of the Marquess of Northampton.

THE FINE ITALIAN IRONWORK GATES DIVIDING THE LAWN AND THE AVENUE

These magnificent gates (some of the finest Italian ironwork in England), set in piers ornamented with the monogram, arms, and motto of Lord Northampton, were brought from Padua. They open from the lawn to an avenue leading to Yardley Chase, a magnificent stretch of woodland, rich in ancient trees

# Castle Ashby, Northampton

## THE HOME OF THE COMPTONS

(*Photographs taken for* The Bystander *by Leonard Willoughby*)

An Architectural Curiosity: A spiral flight of stone steps leading to the top of the garden archway shown on the next page

SIR WILLIAM COMPTON, who came of the ancient house of Compton Wynyates, acquired Castle Ashby, Northampton, in the time of Henry VIII., but it was not until the days of the first Lord Compton, under Elizabeth, that the present house began to be built. Inigo Jones is said to have added later a chapel and considerable portions to the Castle. The result of this gradual growth of the present large building is highly picturesque, so much so that, in a county of fine houses, the seat of the Marquess of Northampton is one of the most admired. Most of the great houses in the neighbourhood are situate in low-lying places, but Ashby stands high above the river Nene, and possesses a splendid outlook upon a delightful country such as no other seat can boast. It is this excellent situation rather than the house itself which gives so much distinction to Castle Ashby.

### An Architectural Distinction

The lettered balustrade, the wording of which is that of the first two verses of Psalm CXXVII., "Except the Lord build the house," etc., is here a distinctive characteristic used without and within, and is especially effective when it has been followed in recent additions, such as those in the garden and on the gates and lodges. The garden, by the way, on the south side of the Castle is one of great beauty and splendour. It is particularly noteworthy for its beautiful flowering bedding-out designs, which have none of that stiffness and artificiality so often associated with this form of gardening. Here one of the lettered balustrades forms the words, "Consider the lilies of the field." The gates are some of the finest Italian ironwork in England. They were brought from

**The Be-mottoed Balustrade and Cloister from the Courtyard**

The lettered balustrade, which is such a prominent feature of the façade (see pages 174-5), is repeated in the more modern portions of the Castle, as well as in some of the balustrades in the garden, one of which bears the words, "Consider the lilies of the field"

# Three Scenes in the Grounds

Padua by Sir Digby Wyatt, to whom many pleasing additions to the Castle and grounds owe their inspiration.

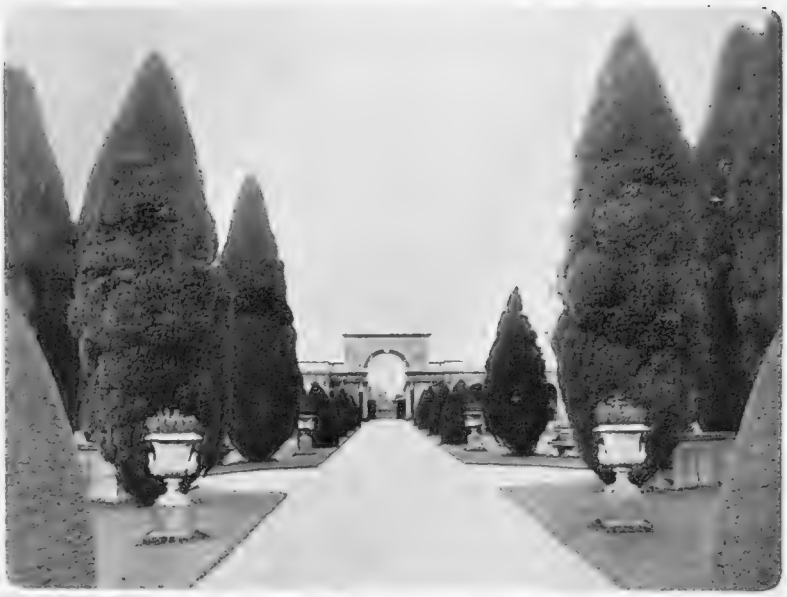
### Some Splendid Apartments

Within, of the many fine rooms, the Grand Saloon, known as King William's Dining-Room, as it was here that William of Orange was entertained by the fourth Earl of Northampton in 1695, is most generally admired. The chimney-piece here is of the date 1601. It was brought from Canonbury to the Castle. The remarkable ceiling is of the same year as the chimney-piece. In this apartment is a fine portrait of the second Earl by Janssens, and also a powerful picture of the Duke of Buckingham immediately after meeting his death at the hands of Felton, which is attributed to Vandyck. Many relics of the past history of the house are to be found in the State bedroom, where there is also some fine Italian needlework.

The Library contains a copy of Miles Coverdale's Bible, 1535, and most of the fine apartments, and the halls and stairways, are decorated with well-known pictures.

Among these are portraits of the family and other historical personages, besides those by Janssens and Vandyck already mentioned, by Buckner, Romney, and most of the famous painters. The Dutch cabinet schools are well represented, and there are good examples of Gerard Dow and Ostade.

There is a charming china room, also with many portraits, a room in green and gold for which Inigo Jones made the designs, and many other characteristics which cause Castle Ashby to be a particularly delightful historic house in a district famous for its noble seats.



**The Archway Dividing the Gardens**

In the grounds, as well as the large archway, there are many excellent examples of terra-cotta vases, particularly noticeable for their fine colouring

**The Church in the Grounds**

Near the house is the small but interesting church of St. Mary Magdalen, containing a pulpit assigned to Inigo Jones, and memorials of Earls and Marquesses of Northampton

**A Corner of the Gardens, Showing the Curious Bedding-out Designs**

The grounds at Castle Ashby contain some of the finest examples of bedding-out designs to be found anywhere, the patterns being of an easy and flowing character rather than stiff and geometrical

# An Imposing Façade: One of the Aspects

The distinctive architectural features of Castle Ashby are the lettered balustrades, a conceit borrowed, like so many things in the Elizabethan and Jacobean ages, from Italy. One runs round the house, and sets forth in Latin the first two verses of the 127th Psalm ("Except the Lord build the house, they labour in va date and partly the work of Inigo Jones, th teristic of each style. The façade here sho

# of Castle Ashby, and its Lettered Balustrade

in that build it," etc.). Partly of Elizabethan e house exemplifies the stately qualities charac- rn, overlooking some of the elaborate gardens, and a lake with its marble fountain, is the most imposing front of the house, the beauty of the scene being greatly enhanced by the reflections in the water—always one of the most pleasant adjuncts of a garden, and here especially effective

# Where William of Orange was Entertained

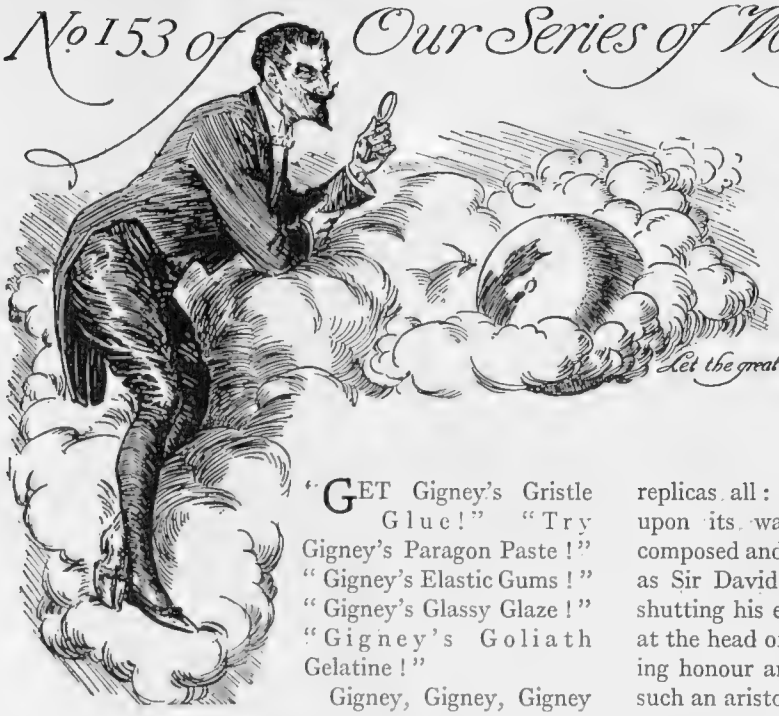
The Hall, replete with Treasures of Painting and Statuary

The Organ-Loft in the Panelled Hall

**The Great Salon, known as King William's Room**

It was here that the fourth Earl entertained King William III. with great pomp and circumstance in 1695. The chimneypiece, which dates from 1601, is of carved wood, with figures representing Prudence, Justice, Temperance, Faith, Hope, and Charity, while the fine ceiling is of the same date. Some of the most interesting of the many pictures at Castle Ashby are in this apartment

*No 153 of Our Series of Worldly Short Stories*



# A Time Bargain

By ARMIGER BARCLAY and OLIVER SANDYS

*"Let the great book of the world be your principal study"—Chesterfield*

"GET Gigney's Gristle Glue!" "Try Gigney's Paragon Paste!" "Gigney's Elastic Gums!" "Gigney's Glassy Glaze!" "Gigney's Goliath Gelatine!"

Gigney, Gigney, Gigney everywhere! The name had grown to be a nightmare to Stephanie Stratton; it conveyed everything ignoble, plebeian, coarse; it hammered at her delicate sensibilities in staring colours from hoardings, met her eyes at every turn in blatant newspaper advertisements; it was spoiling her appetite and interfering with her beauty sleep.

Sir David had no conception of all this, because the young lady's manner towards him showed nothing but the rather cold, high-bred restraint that seemed to him the one quality most desirable in a wife—in a wife, that is, for Sir David Gigney. He was astute enough to realise his limitations and to know that, though he had financially climbed the ladder of success, and now stood upon its topmost rung, socially his foothold was anything but secure. He was confident that a suitable marriage with a lady of aristocratic lineage would insure him the social prestige which years spent in the manufacture of glue, oil, and varnish had prevented him from attaining. Besides, he had other ambitions. He looked forward to the time when his sons and daughters, if he should have any, should have the advantages of birth and education. Therefore, at the present time, minus both these desirable attributes, he felt that his colossal wealth was but a hollow possession without the complement of a lady like Miss Stratton to share it.

Miss Stratton was of the same opinion, in spite of her prejudices. But "money talks," to use the hideous expression which she had learnt from her millionaire admirer, and she knew its eloquence. Evil necessity as marriage was in this instance, it had its compensations; and, for the rest, *noblesse oblige*.

In contrast to Miss Stratton's calm was Sir David's *malaise*. From his shiny bald head to his equally shiny varnished boots he looked uncomfortable. The fact was, he had something difficult to say and hardly knew how to say it.

He glanced nervously round the Stratton's drawing-room as if seeking inspiration from the pictures—replicas all: the originals had been sold long ago—upon its walls. Opposite him sat Miss Stratton, composed and beautiful, and dressed "just like a lady," as Sir David would have phrased it. Even without shutting his eyes he could mentally picture her sitting at the head of his table, entertaining his guests, radiating honour and glory upon himself as the husband of such an aristocratic wife.

Now, as usual, he was not distinguished by excessive eloquence. Miss Stratton listened with well-simulated interest to his half-hearted efforts at love-making and the conclusion of a wavering declaration that had taken him ten minutes to get out. Occasionally, she had to help him out of a word entanglement.

"Yes?" she encouraged, as he floundered over his phrases, "you were saying——?"

"My difficulty is that—that I cannot definitely ask you to marry me—that is, at once," stammered Sir David.

"I see," nodded Miss Stratton, with the faintest suspicion of a smile. "You don't want to make it a cash transaction?"

Sir David's elderly, tallow-toned face flushed.

"Please don't look at it like that. You see"—he hesitated, his fingers nervously going through the action of tying up a parcel with string with the peculiar adroitness one sees behind the counter—"you see, I am placed in a very difficult—I may say, delicate—position. I am considerably troubled about my—my old housekeeper."

It was on the tip of Miss Stratton's tongue to say, "Why don't you pension her off?" But she desisted, and waited for further confidences.

"She has looked after me for so long," went on Sir David, moistening his lips. "For thirty years, in fact. She's very feeble. The doctor says it's merely a question of weeks. . . . And she is so—so entirely devoted to my interests, so certain that no one—could take her place."

Miss Stratton began to feel rather at sea. Was the man negotiating for a new housekeeper, she wondered?

"That were I to marry—to bring a wife home, the shock might unduly hasten the end . . . and in the case of a—of a faithful retainer"—this, he felt, was a happy touch!—"one does not like to be inconsiderate. I feel sure that you——"

"I understand," said Miss Stratton untruthfully, filling the pause.

(*Copyright, 1908, by Armiger Barclay and Oliver Sandys*)

She wondered what a housekeeper could have to do with Sir David's proposition. The man evidently wanted to marry her. He was rich and his own master, so why import an aged dependant into the matter? Still, she was not going to spoil a good market by any show of anxiety. After all, it was a business transaction, and such preliminaries as these, she supposed, had to be endured.

"You mean," she said diplomatically, "you would wish our engagement to be kept a secret—for the present?"

"Thank you so much," murmured Sir David. "I knew that you, with your acute sympathies, would understand. It will not be long—and I can send you a wire."

A wire! How would it run? "Housekeeper retired. Business as usual." Or, perhaps: "Having now disposed of our surplus stock, our Sir David Gigney will have the honour to call upon you in reference to a fresh contract." Miss Stratton did not know whether to laugh or cry at the thought.

When Sir David had retired, she did laugh—a little unpleasantly—and then sat down to think things out. She was not altogether satisfied that her wealthy admirer had spoken the whole truth. It seemed to her that the term "housekeeper" concealed something it might be as well for her to know.

She talked it over with her mother, and Lady Stratton agreed with the wisdom of making inquiries. Lady Stratton, though she would not have admitted it, was, in her way, quite as businesslike as Sir David; and by the aid of a little judicious questioning and the Post Office Directory she made it possible to put those inquiries on foot.

It happened, therefore, that Miss Stratton, a few days later, knocked at the door of a small villa that would have been a blemish on any locality other than a London suburb, and asked for Sir David Gigney. The little, wizened, worn-out woman who answered her knock dropped her an involuntary curtsey. It was a custom of the old days, like the rich oil and colourman's habit of tying up invisible parcels.

"*Mr.* Gigney, miss," she said. "Not Sir David. They're quite different people, though my 'usband is in the oil and varnish too."

This a little proudly, as who should say: "And as good a man, in spite of having no title to his name."

"P'raps you'll come in and rest a bit now that you're here?" she added, with the hospitality of her class.

Curiosity prompting, Miss Stratton followed her through the narrow hall and into the one room of state. She had made up her mind not to leave the house until she had found out all she wanted to know. She sank into the least uncomfortable of all the uncomfortable chairs stiffly arranged about the room, while the little woman remained standing.

"Are you Mr. Gigney's housekeeper?" she asked guilelessly, shuddering at the monstrosity of a mock-marble mantelpiece, which, with its top dressed like a shop window with a load of hideously cheap ornaments, dominated the room.

The small woman drew herself up. "Oh, no, miss. I'm his wife—Mrs. Gigney."

"I'm afraid I've made a mistake then," apologised Miss Stratton.

"Yes, miss. I don't know why it is, but you're not the only one. It's 'appened before that people come 'ere asking for Sir David Gigney, but we don't know 'im. This is *my* David." There was all the pride of possession in her voice as she handed a photograph in a plush frame to Miss Stratton. "It was taken ten year ago," she went on. "But it's wonderful like him still. He don't alter much. He's a fine figure of a man, my David!"

Miss Stratton felt a sudden wave of pity surge over her as she took the photograph from the toil-worn hand. It was, as the little woman said, wonderfully like him still.

"P'raps you've seen *the* Sir David Gigney?" ventured Mrs. Gigney. "Of course, beggin' your pardon, miss, you must know 'im as you came here askin' for 'im. I suppose he's not really like my 'usband?"

"N—o," hesitated Miss Stratton. "He's older—and not—not so good-looking. I suppose you're very happy here in this pretty little home?" she finished valiantly, and with a kind inflection that was generally missing in her voice.

"Sometimes when David's away I find it rather lonely. I sit in the little parlour, and the clock's tickin' seems to get on my nerves. If only there had been a chick or two to keep me company—but there, them as loves children often 'as to go without. It's God's will!"

Miss Stratton got up. The closeness of the room stifled her. She did not feel quite mistress of herself.

"You must forgive me for troubling you," she said. "And thank you very much for letting me rest. I'm sorry I've been misdirected. Good morning."

The little woman dropped another involuntary curtsey. "It was a pleasure, miss," she returned.

Miss Stratton went away more full of thought than ever.

After watching her visitor out of sight, Mrs. Gigney betook herself to the kitchen. There was a lot to do before her David got home. She had received a telegram (David was addicted to telegrams) telling her he would be back to dinner. That evening happened to be one of the rare ones when he found it possible to be with her, and Mrs. Gigney intended to make an occasion of it. Half an hour before he was due she was ready and sitting in the drawing-room waiting for him with a beating heart. If the saying be true that absence makes the heart grow fonder, then it is quite easy to account for Mrs. Gigney's emotion. As she heard his key in the door she ran out to meet him in the hall.

"Dear David!" she cried, her face alight.

David's habitually comatose conscience stirred within him uneasily as he noted how faded and ill she looked. He returned her greeting with unusual fervour.

"Well, little woman?" he said, when with belated consideration he had installed her in an easy chair and sat beside her while she held his hand caressingly against her wrinkled cheek. "And how's the world been going with you?"

"Same as usual, dearie. There's plenty to do in the house, and a servant only seems to make more work. I could manage better without one, David, only I suppose I mustn't now that I'm livin' so ladylike. Shall I tell you what you're goin' to 'ave for

(*Continued on page 180*)

MISS CECILIA LOFTUS, NOW AT THE COLISEUM

After a long sojourn in the States, Miss Cecilia Loftus is now again in our midst, and by impersonation's artful aid is delighting Colis:um audiences. Her touch is no less sure than of yore, though most of her "originals" are new to us. Especially happy is she in imitating Miss Ethel Irving and Mr. Harry Lauder

(*Continued from page 178*)

dinner, dear? Pea soup—nice and thick—and Irish stew—best part of the neck of mutton, with dumplin's, and then batter puddin' and syrup."

She bustled off to superintend the dishing up of his banquet, while David, sitting in the gloom, found himself guiltily comparing its items with those of an elaborate dinner which he had eaten at a West End hotel on the previous evening.

When it was served, shame made him do justice to his wife's efforts. He assured her that she had achieved a veritable culinary triumph, and the convincing tone in which he said it more than repaid all her thought and care. True, she ate little herself, but that did not matter so long as her husband's appetite was satisfied.

It had grown more exacting as the years went by. To-night, however, everything was well. David, usually full of business cares, was more like his old self than for a long time past. He was solicitous of her health, paid her little attentions that sent a thrill of happiness into her weary old heart, and stilled the aches of the incurable ailment from which she suffered.

And after dinner they sat in the formal little horror of a drawing-room, she, dressed in her one stiff, black silk gown of state, and David at ease in carpet slippers, smoking an opulent-looking cigar—one of those innumerable "samples" which (as he assured her) came to him in the "way of business."

"Business" formed their main topic of conversation. Yes, hides were down again, and the reasons given; bones were "hard," David told her, and fish "easier." These subjects exhausted, Mrs. Gigney reverted to the domestic matters which made up three-fourths of her life, and in due course spoke of the strange lady's inquiry for Sir David Gigney.

"Very pretty she was, and a little proud-like. Quite the lady," she explained.

*Mr.* Gigney paused with his cigar half-way to his mouth.

"What did you tell her?" he asked, in a tone that his wife would have known to be one of anxiety had she been more observant.

"Only that there was a mistake somewhere."

"Did she leave her name?"

"No; I didn't ask."

*Mr.* Gigney looked relieved.

"It's queer, two people in the same line havin' the same name and bein' mistook like that," she ruminated after a pause. "You never came across the great Sir David in business, did you?"

*Mr.* Gigney shook his head.

"They do say in the papers as 'ow he knows all the swells—him a man who worked his way up the same as you, David."

"Yes, my dear."

"Well, I can't say 'ow glad I am you're not him. It'd take you from me more than ever. Even now, dear, it's 'ard enough that business should keep you away from 'ome for weeks together."

*Mr.* Gigney murmured something inaudibly.

"Yes, I'm right glad," she resumed. "I shouldn't 'ave been a fit wife for you if you'd been 'im. 'E's a bachelor, though, isn't 'e?"

"Y—es, so they say."

"When 'e marries it'll be a grand lady, I dessay—like the one who called 'ere askin' for 'im. . . ." Her faded eyes went slowly and sadly to his face. "David?"

"Yes, dear?"

"'Ave the doctor told you? . . . It's only a little while . . ."

He made a grave gesture of assent.

"I've tried to be a good wife, David, though sometimes I 'ave been a bit irritable. You see, I miss the old days, an' the little shop, an' the back parlour, an' the smell of the taller an' varnish an' all, an' the doin' up of accounts together. I wasn't meant to be settin' in a drorin-room like this doin' nothin'." The circular glance that she gave to the forbidding room was one of pride mingled with regret. "All the same, I've tried to think the riches a blessing too. . . . There's no one as can keep 'ouse as I can, David?"

"No one, dear."

With the forethought she had always exercised on his behalf she went through a loving catalogue of admonitions. David must take care of himself when the merciful hand of death should ease her pain. If it were possible, he might try to obtain a reliable housekeeper, though she must say the thought of a stranger "doin' all the little odd jobs" made her feel "a bit sad-like." She counselled him to wear his chest-protector in the winter, and not to fail to take the infallible cough mixture, the prescription for which was in the left-hand drawer of a particular dressing-table. A sudden wave of sorrow because of what her absence would mean to the man she loved made the tears well up into her eyes.

"Will you be—lonely—when—when—I——?"

*Mr.* Gigney rose and kissed her trembling cheek. "I shall—deserve to be lonely," he said huskily. And for the rest of the evening Mrs. Gigney thought he looked as if he had something on his mind.

A week after Miss Stratton's diplomatic visit to the Gigney *ménage* she was sitting in her own room with a letter before her. It was signed "Archie," and was full of ardent phrases. Among the whole of Miss Stratton's collection of love-letters (she owned quite a museum of these) none was so fervent, so rapturous as this one. Miss Stratton read it a second time with growing zest, and, fascinated by its ecstasies, almost lost her self-possession. Her pen dipped into the ink and hovered over a clean sheet of paper. In another moment she would have obeyed the instincts of her heart and capitulated. But just then her eyes fell upon the pile of bills that lay in front of her, and the hard logic of expediency side-tracked her emotions.

Archie, desirable in all other respects, was so poor; on the other hand, Sir David was so rich. Archie's form she knew; his performances and his promise were set down in the Social Calendar that in imagination stood on the bureau between her Red Book and her Debrett. But the money was behind Sir David. He was the "big thing" that only comes off once in a lifetime. *Would* he come off?

Miss Stratton would have given five years of her life to know. So much depended on—his housekeeper. . . . His housekeeper! Well, Miss Stratton was not the custodian of any conscience but her own; and so far as she knew she had nothing to reproach herself with. Other people's moral codes did not concern her; nor did she pretend to understand the mental attitude of the class to which Sir David Gigney belonged. If he could not discriminate between terms, it was not for her to teach him the law of consanguinity.

(*Continued on page 182*)

# I'll Sing You a Song

*Photo* *Dover Street Studios*

MISS MARIE MITCHELL

A charming singer in "Havana" at the Gaiety

(*Continued from page 180*)

This sort of special pleading was bad for Archie's chance, but it did not advance her own with Sir David. Miss Stratton felt that she had given an option on her affections without a time-limit, which was shocking bad business when she came to think of it. Suppose——

A servant with a telegram broke in on her reverie, and Miss Stratton's first thought was as to whether it contained a pre-paid answer form. A telegram without this addition was to Miss Stratton like an egg without salt. Yes, there was the blue-lined enclosure when she opened the envelope, and she turned to the message.

"The difficulty I spoke of has disappeared. Will you wire me the answer I want?—GIGNEY."

In a firm hand she wrote "Yes—Stephanie," gave it to the servant and went out to find her mother.

Lady Stratton was struggling with her accounts, trying to make income and expenditure meet.

"Sir David's—housekeeper is dead," said Miss Stratton laconically, exhibiting the telegram.

Lady Stratton looked at it, and shut up her books with relief.

"Have you answered?" she asked.

Miss Stratton nodded, and Lady Stratton became lost in thought for a space.

"The settlements will have to be extra large," she deliberated, "to cover the housekeeper incident. Where are you going, Stephanie?"

"I have a letter to write."

"Not to Sir David? No. I wouldn't write to Sir David until after *I've* seen him," said Lady Stratton meaningly; and her daughter concurred with another nod.

Then she went back to her room and sat down to say sympathetic things to Archie on four pages, after which she tore up Sir David's telegram into little bits—vindictively.

ARMIGER BARCLAY AND OLIVER SANDYS.

*Photo* *J. Steele*

**A Balkan Bravo: A striking snapshot in one of the perennially disturbed provinces**

The Balkans are "always with us"—especially just now—and this snapshot shows one of the reasons, for the gentleman typifies pretty well the somewhat bandit-like attributes of many of his brethren in the mountains

# BY FIELD, STREAM *and* COVERT.

A Meet of the Cheshire Hounds at Combermere Abbey, the Residence of Katherine, Duchess of Westminster

These hounds, which go out six days a week, have killed a record number of foxes during cub-hunting this season. In the absence of the Duke of Westminster in South Africa, the pack has been under the command of Mr. Hubert M. Wilson, a former M.F.H.

### The Hare-Hunting Season

Asked to give his opinion on hare-hunting, a famous Yorkshire M.F.H. replied that he had always understood it to be a "most scientific amusement." The remark is typical of the attitude which many fox-hunters take up in regard to harriers, but it is, of course, ridiculous for the followers of one branch of hunting, whose all-round superiority is acknowledged, to attempt to deride the sport of those who for one reason or another throw in their lot with the hare hounds. This season about 140 packs of harriers are being hunted in the United Kingdom, and at a low estimate 5,000 sportsmen will regularly enjoy sport with them. The pace will not be so hot as in fox-hunting, the "panoply of the chase" will be of more modest proportions, the whole thing, in fact, will be on a comparatively small scale; yet there will be plenty of enthusiasm, and no doubt many of the men who are hunting harriers now are qualifying for the Mastership of Foxhounds. If you look through the list of M.F.H.'s published in THE BYSTANDER of October 14, you will find the names of many men who were well schooled with the smaller hounds before embarking on the leadership of a fox-hunting country.

*Photos* *Halftones, Ltd.*

A Follower of the Cheshire Hounds: Lord George Cholmondeley

Son of the Marquis of Cholmondeley, whose home, Cholmondeley Castle, was the scene of the mock burglary last season which will long be remembered in Cheshire

### Masters of Harriers

Plenty of influential and well-known sportsmen take a keen delight in hunting harriers. Lord Stradbroke, Lord Suffolk, Colonel Robertson-Aikman (an ex-M.F.H.), Lord Herbert Vane-Tempest, Mr. J. S. Gibbons, and Mr. J. S. H. Fullerton, the last a noted Yorkshire ex-M.F.H., are names which occur at random to me of men who would be gladly welcomed in the command of foxhound packs, but prefer the quieter delights of the Mastership of harriers. The list of M.H.'s seems strange this season without the name of Mrs. Cheape (the "Squire"), who has always been so enthusiastic in hunting the Bentley Harriers, but there is an interesting addition to the number of lady Masters in Miss M. H. Foster, who has taken the place of her father, the late Colonel W. H. Foster, in hunting the Vale of Lune Harriers. Lady Gifford, Mrs. Pryse-Rice, and Miss Isa McClintock still have their respective packs. Altogether, the prospects of the season with harriers are highly promising. Here and there trapping is responsible for the disappearance of hunting material, but on the whole hares are well preserved, and the farmers are very helpful and friendly.

### The Cheshire Hunt

Storms and dissensions a year ago marked the reforming of the Cheshire Hunt into the shape which it held before the late Mr. H. R. Corbet established a new pack on the southern side. The enforced abandonment of Mr. Corbet's beautiful bitch pack was not at all a popular movement with many covert-owners and farmers in South Cheshire. At one time the trouble looked likely to be serious, but I ventured to predict in these pages that the charming personality and sporting qualities of the young Duke of Westminster would go a long way towards solving the difficulty when the season had got under way. So it has proved. Mr. Reginald Corbet, in a sportsmanlike way characteristic of the man, did his best to cast oil on the troubled waters, and now the hunting outlook in Cheshire is calm and unruffled.

### The Duke of Westminster, M.F.H.

The Duke will soon be home from South Africa to take charge of the hounds, which will again hunt six days a week, and meanwhile they are under the command of Mr. Hubert Wilson. The Duke, by the way, might reasonably claim to be included among those zealous sportsmen who are Masters of two separate packs of hounds, for a few seasons ago he established a smart pack to hunt over his vast estates in South Africa, and they are managed for him by Mr. Charles Garnham. Hunting and polo are the two branches

# Prominent Leicestershire Huntswomen

**Lady Angela Forbes**
An intrepid horsewoman, who has ridden to the front in many brilliant runs

of sport to which he is chiefly devoted. On the Turf he still keeps on the stable with which his grandfather did so well, but I don't think he is really a racing enthusiast. In fact, I have noticed that he would far rather play in a cup-tie at Hurlingham or Ranelagh than stay at Ascot to see his colours carried in one of the big races. Upon fox-hunting he is extraordinarily keen, and his passion for the chase is shared by the Duchess, who is equally bold across country, and a superb horsewoman.

### Lady Riders to Hounds

If asked to name three typical Leicestershire lady riders to hounds one could hardly improve upon the sportswomen whose photographs appear on this page. Nothing is more remarkable in modern hunting than the advancement of lady riders to terms of equality with the men. They ask for no more advantages or favours than the ordinary courtesies of the hunting-field, and there are few Hunts nowadays which do not have their quota of lady followers who can hold their own astonishingly well in a quick gallop over a difficult country. Half a century ago very few ladies did more than ride to the meets. How different now! Not long ago a well-known sportsman—he is an American—said to me, when talking of his wife's riding to hounds, "I am always telling her to go steady, but she absolutely knows no fear." The lady in question has broken many bones, but has come up smiling every time. The same absence of "nerves" seems to characterise many women whom we see going very boldly to the front in Leicestershire. Lady Angela Forbes, in recent years, has ridden in more big runs than most people of either sex, and ridden in them well; the Duchess of Newcastle, whether hunting from Melton or Clumber, is simply untiring; and Lady Greenall, the wife of the Master of the Belvoir, is intensely practical, and has sometimes taken the Mastership during the absence from the field of her husband.

A. W. C.

**Lady Greenall**
Who usually hunts with the Belvoir, of which her husband, Sir Gilbert Greenall, is Master

*Photos* *Howard Barrett*

**The Duchess of Newcastle**

Out with the Cottesmore Hounds, of which she is a prominent follower. Her Grace also hunts, from Clumber, with Lord Fitzwilliam's Hounds

# A Consensus of Opinion

THE RIDER
THE HORSE } IN CHORUS: "YOUR FAULT, STUPID!

*BY F. A. STEWART*

### An Epidemic of Unrest

Things in general (especially things to do with the early days of the present Parliamentary Session) have been rather unpleasantly lively just lately. We get epidemics of this sort even in a sober country like England. It is greatly to be feared that we get them because, as in the case of measles, someone turns out in public with the complaint, and it proves horribly contagious. The most amusing recent incident, either in the political or social world, is that of the spirited defence of Miss Christabel Pankhurst. It may have its pathetic and tragic side, and it is certain that many of the actions of this gifted, but too animated lady have their irritating side for those who, while sympathising deeply with her object, and no less with her obvious sincerity and courage of conviction, yet heartily deplore her methods of endeavouring to force the end she has in view. This time, however, one cannot but help admiring the energy and determination with which she has resolved to make the best of her case legally. It is almost astonishing when these ardent spirits condescend to become anything so tame as "legal" in their fight; it is almost edifying. For the benefit of the uninitiated, and there are still, perhaps, a few, I would mention that some two years ago Miss Pankhurst took her degree of Bachelor of Law at Manchester. Yet earlier than that she was refused leave to become a student at Lincoln's Inn. It will thus be seen that she has shown the intrepidity of purpose in gaining her desire which has ever since distinguished her, though this country does, to its disgrace, as I think, refuse facilities to woman in her chosen profession. Nevertheless, Miss Pankhurst has equipped herself strongly, and may at any time offer an unexpected and troublesome resistance to the "Powers that Be." If she cannot pursue the career she would wish, it is yet a case of all knowledge, especially that of a Suffragette, "coming in handy."

**His First Salmon!**

Master Cecil Porter with his first salmon, weighing 6lb., hooked on his small trout rod, on the river Carron, near Ardgay, Ross, N.B.

### To Help the Unemployed

With the terrible problem of unemployment now before us we are apt to become a little bit paralysed by the gigantic proportions of the distress. May I point out that, however baffling the huge question in large towns may be to private persons, there is much work to be done in country districts by individuals. To keep the country in better work lies in the power of the rich, of the moderately rich, and in a degree, too, of the comparatively poor; and to help the country relieves the towns, inasmuch as it makes their labour lighter and their problems less insoluble. One method of helping the country is to seek special cases—little dressmakers who have no work, local jobbing gardeners, charwomen, and others whom we could employ though we don't do so. An interesting letter appeared in a contemporary recently regarding home industries. It is a prolific subject. Much has been done already on that point, more is being done, and a great deal, a very great deal, yet remains to do.

### Village Industries—and a Third Remedy

There are all sorts of arts and crafts which might become village industries. To point out only two, an excellent weekly wage may be made from either basket or brush making. There are two ways in which individuals can help in this matter, one is by teaching, the other by getting orders. Many girls fresh from school, with no other occupation and no pressing need of obtaining one, might do worse than learn some handicraft thoroughly, simply with the idea of teaching it to the poor people around. I know some old ladies who acquired more than one craft for this very purpose, and enabled many young people to have a trade and earn good wages. Another way of helping is to get orders, to advertise these things according to one's sphere of influence. The third way individuals may help unemployment (and this, I fear, will be somewhat of a sacrifice; indeed, I hardly dare suggest it) is to stop at home for once, just during this bad weather, not to go out of the country to spend money in more genial surroundings. For once to bear the English cold, and, therefore, burn a little more coal, wear more home-made things, employ more labour. It is a temptation, I admit, this wintering abroad—one that few can resist. But if only a thousand people stopped at home to help the unemployed this winter, what a difference it would make to the starving men and women of the nation.

LADY PHYLLIS.

# The "Indian Summer" Abroad

A MID-OCTOBER SUNDAY AFTERNOON IN THE PALACE GARDENS, VERSAILLES

Parisians have been luxuriating in the splendid autumn weather we were blessed with for the first three October weeks. On a Sunday afternoon thousands flocked to Versailles to take the sun, and watch the fountains play in the pleasant gardens

## GOLF. By ERNEST LEHMANN

### The Scottish Professional Championship

This competition, which is promoted by the Scottish Professional Golfers Union, was held this year, the second of its existence, on the links of the Cardross Golf Club. Last year J. Hunter, of Prestwick, was the winner. This year the winner turned up in the person of another very fine golfer, Robert Thomson, of North Berwick. At the end of four rounds Thomson and W. Watt, of Dirleton, were found to have tied with the excellent score of 298, a shade over an average of 74. Two more rounds were played to settle the tie, when Thomson, with two seventy-threes, beat Watt by no less than seven strokes. The winner first stepped into prominence, if I remember rightly, by doing two remarkably fine rounds on the first two days of the Open Championship at Sandwich in 1904, which left him only second to Harry Vardon, the leader at that stage. He eventually finished thirteenth. Next year, at St. Andrews, he improved on this by playing himself into the seventh position. Muirfield in 1906 did not agree with him any better than Hoylake in 1907. I am glad, therefore, that he has found his true game in this Scottish Championship, which forms a sort of consolation prize for those Scotsmen who are faithful to their "ain countree," and who are blind to the charms of that which Johnson characterised as the finest prospect a Scotsman ever saw, the road South. W. Watt is a new name to me, but he comes from that famous little village, Dirleton, the half-way house between North Berwick and Muirfield, which has produced, and is still producing, a great many fine golfers, both amateur and professional.

*Photo.* *Halftones, Ltd.*

**The Canadian Lady Golf Champion: Miss M. Thomas**

Who has just won the Ladies Golf Championship of the Dominion for the fifth time in succession

### A Fine Old Player

That wonderful old player, Ben Sayers, finished third. This performance, taken in conjunction with his doings at Prestwick in the Open Championship, and his stubborn fight with Robson in the *News of the World* Tournament, when he was only beaten on the last green, proves Ben to be in better form than he has been for some years. To remain in the front rank of the professionals when past his fiftieth year is a testimony to the soundness of Ben's game, and shows how formidable an antagonist fine approaching and deadly putting make a player. Ben has always shone in these two respects, and now he has added extra length to his long game by using extra long wooden clubs.

### The "News of the World" Tournament Again

Mention of his match with Robson brings me back to the *News of the World* Tournament. I had only space to deal with the two finalists last week. But there were other players who greatly distinguished themselves. I will take Tom Vardon and E. Ray first on account of the interesting challenge which, as I write, they have issued to any other two players for a foursome match of seventy-two holes on a neutral course, with a preference indicated for Prince's, Sandwich. Tom Vardon earned undying fame by beating Sandy Herd at Richmond when the latter was dormy two up. Tom won the last two holes and the match on the nineteenth green.

In the next round he fell a victim to the indomitable Sayers. Ray fell before the all-conquering Taylor in the second round, but brought the match to the last green. These two will form a strong combination.

---

## LAWN TENNIS

### As a Winter Game

I am very glad to find that the merits of lawn tennis as a winter game are becoming more generally recognised. By this I mean, not covered court lawn tennis, but lawn tennis played in the open air on courts of some hard substance, such as asphalte, cement, tar-paving, gravel, brick-rubble, or cinders. The credit of initiating the movement belongs in a great degree to the paper, *Lawn Tennis*, which has recently been devoting a good deal of attention to the subject of winter play, where it can be obtained, the making of hard courts, and so forth; and the ventilation of this somewhat novel topic has resulted in a two-fold discovery—firstly, that there are a good many more people than one would ordinarily suppose who play lawn tennis regularly in the open air all through the winter months; and secondly, that there are even more who would like to indulge in winter play if they could get it.

### Mistitled

I have always felt that the game's recognised title—Lawn Tennis—is an unfortunate misnomer. It implies that the game can only be played on a lawn

# Lawn Tennis as a Winter Game

and in the summer-time. As a matter of fact, unless the lawn happens to be a very good one, it can be played with far more enjoyment, even in the most summerlike weather, upon one or other of the hard surfaces which I have just enumerated; and, if you take lawn tennis the whole world over—embracing India, the Colonies, and the Continent (to say nothing of Bonnie Scotland, where grass courts are quite rare)—you will find that it is played for the most part on some surface other than that of a lawn. At lawn tennis, unlike the other "summer" games, there is no difficulty, if you play properly, in keeping warm, and I know of nothing more exhilarating than a good, hard Single on a gravel court with the thermometer somewhere in the region of the freezing-point. I have often obtained far more healthy and enjoyable exercise from a game of this kind when the ball was coming along hard and true than I have in the height of a so-called summer, when recent rains had caused the pursuit of the ball on grass to partake of the nature of a dreary and dispiriting mudlark.

It has always been, therefore, something of a surprise to me that the number of hard courts in England is comparatively small. In my view, every lawn tennis club should have at least one hard court in addition to its grass courts, for not only can such a court be used in winter, it also comes in very handy in summer when the grass courts are unplayable after rain, for a properly laid gravel court recovers within about half an hour after the heaviest rain, and a cement court still more quickly. A good gravel court costs, at a rough estimate, between £60 and £80 to make, but this expense could be met by charging an increased subscription to members who wish to play in the winter.

### The Covered Court

Of course, the covered court game is the ideal one for winter, because in a covered court you are practically independent of the weather. Fog is the only thing that can stop you. On the other hand, covered court play is extremely trying when the weather is at all warm, and there are often days during the "off" season when it is really too hot to enjoy indoor play. Moreover, covered court play is both expensive and difficult to obtain. Such a court, too, is an expensive thing to build, and has to be greatly in demand in order to pay its proprietors. I do not think, therefore, that covered court play will ever become really prevalent.

### A Lead Needed

But the case of the outdoor game is quite different. All that is needed is for a few clubs to give a lead and show that lawn tennis can be "run" in winter enjoyably for the members and profitably for the club, and others will soon follow suit. That lead is now in process of being given. There are at least three clubs in London where the game flourishes in the winter. These are The Drive (Fulham Gardens), Dulwich Farm, and Campden Hill clubs, and I am informed that the two first-named propose to hold open tournaments, The Drive in November and Dulwich Farm early in March. Tournament play is undoubtedly what the lawn tennis player likes best, and if these meetings "catch on" (as I fully expect they will), we shall soon have others—to say nothing of inter-club matches and private tournaments—so that the game seems in a fair way to substantiate the claim made for it, that it is a good game for all the year round.

Her Majesty's Sandringham Medora, First in Basset Hounds' Novice Class

Sandringham Dido, the Queen's Champion in the Class for Bitch Basset Hounds

Sandringham Bess, the King's Winning Clumber Spaniel

Both from the point of view of the value of the prizes and the number of entries, this year's Kennel Club Show at the Crystal Palace constituted a record, for the value of awards reached £7,000, and there were 3,388 animals exhibited. Their Majesties had little difficulty in heading the classes in which their dogs were entered, the King winning with Sandringham Bess, and the Queen gaining four first prizes with her Basset hounds

*Photos*] ROYAL PRIZE DOGS AT THE KENNEL CLUB SHOW [*Illustrations Bureau*

# THE LIBRARY

By VIVIAN CARTER

BOOKS OF THE WEEK

"The War in the Air." By H. G. Wells. (Bell: 6s.)

"My Story." By Hall Caine. (Heinemann: 6s.)

### Mr. Wells Again

With years, Mr. H. G. Wells's vision of the future grows no less distorted. From *The War in the Air* (Bell: 6*s*.) it appears that, undeterred by the successive smashes of the last year, he persists in his belief in the future of the airship. The story is one of the discovery by a young Cockney, carried aloft by a runaway balloon, of a vast secret aerial navy belonging to Germany, which descends upon the American Continent and effects vast devastation. The entire lack of any human interest in Mr. H. G. Wells's stories always makes the reading of them, for me, a labour, though I have no doubt as to the fascination of his descriptions for those of a mechanical turn of mind. If the science of aeronautics is destined to develop along the lines sketched out, then no doubt Mr. Wells is plausible and accurate. The dislike I have, however, for these Wellsian fantasies is their shallowness. Mr. Wells advances always on the supposition that the future is merely the madness of the present multiplied. If we have an inclination to-day, Mr. Wells always assumes that it is going to be an obsession to-morrow. Certain people are experimenting with airships in 1908. *Ergo*: Everybody will be *using* airships in (say) A.D. 1958.

* * *

### The Slandering of Posterity

I have nothing to say against airships, but if I may be allowed a peep ahead, I should say that the airship will or will not be used exactly according to the extent we shall need it. I absolutely decline to believe that Christian Powers will, at this stage of civilisation, employ them in warfare. History shows us that war grows, with successive generations, more and not less humane. Are we all to become suddenly ensavaged? What right has Mr. Wells to insult the nations by imputing to them such cumulative inhumanity? Were he a philosopher at all—and it is about time he became one—surely he should hope for a future which is more and not less civilised than the present. Mr. Wells is a Socialist. Does he rate so low the power of those who advocate his doctrine as to assume that they will succeed in doing nothing to stop the horrors of war? If *The War in the Air* is a sincere forecast of what we are to expect, then the sooner Mr. Wells severs his connection with a party so impotent for good as he thereby proclaims the Socialists to be, the better.

* * *

*Photo* *S. Elwin Neame*

**A Charming Young Dramatist: Miss Gertrude Robins**

Whose latest play, *Makeshifts*, a one-act comedy just produced at the Gaiety Theatre, Manchester, has made a hit

Has the future *no* friends? Will no writer arise to defend it from the abominable insinuations of Mr. Wells and his fellow prophets? It is high time that there came into being a Society for the Prevention of Cruelty to Posterity. That a poor dumb generation, unable to protect itself because yet unborn, should be the mark for the slanderous onslaughts of these literary ghouls is outrageous. If I were writing a Christmas fantasia, which, fortunately for everybody, I am not, I should put Mr. Wells in a chair in a remote and moated storm-swept grange and leave him for half an hour with the prematurely arrived spirit of a London citizen of 1958. I do not think he would, after this interview, write any more books like *The War in the Air*.

* * *

### Mr. Caine on Himself

Mr. Hall Caine's enemies will be hard put to it to find any material for abuse in the little autobiography he has just published under the heading of *My Story* (Heinemann: 6*s*.). For there is little sound of the note of braggadocio they will expect—and hope—to find. Nor does Mr. Caine paint his career in any lurid colours, or claim for it any special distinction as a career. His foot got itself on to the literary ladder with little of the difficulty one expects to hear of. Grub Street he seems not to have known. On the contrary, he took to journalism with easy grace (as reviewer and London correspondent for a Liverpool paper), and numbered as his chief comrade and literary patron no less a person than Rossetti, of whom he has a great deal to say of a personal nature. A picture is given

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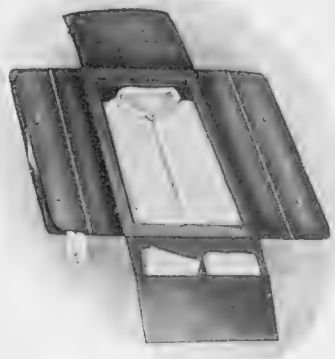

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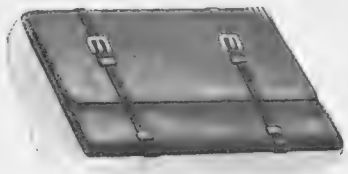

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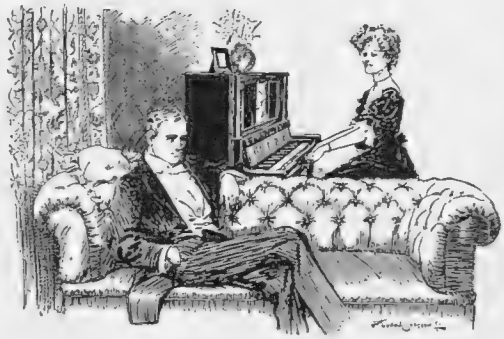

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of the painter-poet, which, interesting as it is, seems to leave a lot untold. It is, however, to Mr. Caine's credit that he has refrained from too minute an account of those eccentricities to which he refers. It is enough to know of Rossetti's fatal *penchant* for chloral, and to hear from Mr. Caine some of his sayings.

* * *

**A Defence of Narrowness**

Many people, who accuse Mr. Caine of charlatanism, and who derive their knowledge of him from the newspapers and from the plays acted under his name, will be surprised to know how wholly respectable his literary antecedents really are. To think that it should be as a result of the advice of Dante Gabriel Rossetti that he first took the Isle of Man as the *local* of his romances! "'Why not try your hand at a Manx story,' he said, remembering my Manx origin. 'The Bard of Manxland—it's worth while to be that!'" And, in adopting this advice, let it be proclaimed from the housetops, Mr. Caine was fired not by a desire for notoriety, but by a sound artistic axiom. He chose the narrow island environment (he says) "not merely for its own sake, but also for the sake of those great themes of human sin and sorrow which are never so well illustrated as when brought down to a little scene, a narrow focus, from the general to the particular." That is a splendid train of thought. Too many of our authors to-day suffer from the curse of cosmopolitanism. By taking the wide world as our environment, we are apt to delude ourselves that we are depicting the largest life, whereas it is often the smallest. Manxland was the making of Mr. Hall Caine, because of its very narrowness, and the consequent nearness of contact with "the humanities."

* * *

**By the Author of "The Hill"**

Mr. Horace Annesley Vachell, in *The Waters of Jordan* (John Murray: 6*s*.), romances entertainingly about the process of purification undergone by a man socially tainted by an appearance in the Divorce Court. Richard Charteris has been lured to his transgression by a typical temptress of melodrama—Angela Tempest—a fluffy lady with the "irresistible 'come hither' in her eye—a melting orb." He is disgraced, and to clean himself, retreats to Arcadia. Here his serious and manly and human qualities are allowed full scope. Attracted by the daughter of the clergyman, a clever and purposeful lady, he becomes of practical service to the village in an emergency, performing the operation of tracheotomy on a diphtheritic child. The story is a little nebulous—hardly pronounced enough to enchain attention. And Mr. Vachell, in selecting the mere Divorce Court as the medium of his hero's disgrace, is not so original as one would have liked him to be. Society is, surely, no longer anything like as shocked as it ought to be at appearances therein.

* * *

**An Historical Romance**

In *Purple Love* (Hodder: 6*s*.), Mr. Morice Gerard tells straightforwardly, picturesquely, and with due regard for historical accuracy the story of the courtship of William of Orange and Mary of England. Those who wish to refresh their memories as to this interregnum in our national career, can do so with pleasure by reading this story. V. C.

## THE GARDEN. By H. C. DAVIDSON

**The Lawn in Autumn**

The combination of herbaceous and formal beds on the lawn is rarely attempted—the two are usually kept distinct—but there is a striking exception in the grounds at Broughton Castle. It is not an easy thing to do well, and the result must largely depend on the standpoint of the individual. But, apart from the difficulty of getting a broad effect with small beds, there is the objection to them that tracks in definite directions are likely to be made among them, the grass being worn. Owing to the abundance of moisture, few lawns will need renovating this autumn, but if any patching is necessary it should be done at once, before severe frost comes. As regards top-dressing, it would be mere waste to apply any soluble salts now; they would only be washed down by rain into the deeper strata before the roots could use them. With basic slag it is different. It is so slowly soluble that plenty of it will be left when it is most wanted—in spring—while during mild weather in winter some of it will be absorbed by the roots and will strengthen the grass. There is generally some growth in the later months of the year, and for that reason it is a mistake to put the lawn-mower away on a definite date in autumn and not to use it again until a definite date in spring. If a dry day comes it may be brought out at any time, even in December. The lawn may thus be kept far tidier, without any detriment to the grass, than would otherwise be possible.

**Plants and Damp**

Many plants, chiefly those grown in pots, are killed by drought in summer, but infinitely more are killed by damp in winter. The general impression is that frost is the destructive agent, yet it has been repeatedly proved by experiment that frost alone is powerless. The reason is not far to seek. Frost cannot injure an empty water-pipe; it is only when the pipe is full that it bursts, as the result of the pressure caused by the expansion of the liquid inside. Precisely the same thing happens with plants. If the cells are filled with sap the walls are ruptured by the expansion of their frozen contents, and when the damage reaches this stage it is irremediable; short of this, it may be minimised by anything, such as syringeing with cold water or shading from sunshine, which will render the thawing process a gradual one. If, however, the cells are more or less empty of sap, frost can produce comparatively little effect. That is why Alpine plants, growing naturally in well-drained positions and in a dry atmosphere, are uninjured by winters of extraordinary severity, whereas in our milder but moister climate they often succumb. If it were not for damp, many plants which we winter in greenhouses could be safely grown outside all the year round.

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# RACING NOTIONS

## FINAL SELECTIONS FOR THE CAMBRIDGESHIRE. By CARBINE

### Looking for the Winners

A day's jumping at Sandown Park reminds us sharply that flat-racing for this year has all but run its course. Indeed, the Houghton Meeting this week begins the last month of the season, and the usual anxiety of owners and backers to "make a bit" for the winter will be noticeable at Derby, Liverpool, Manchester, and other meetings to come. More money changes hands over the last half-dozen big handicaps of the autumn than over any other twelve races of the season. Honours as between backers and bookmakers were in favour of the latter in the Cesarewitch, as, though Yentoi was at one time a strongly fancied candidate, that exasperating gallop with All Black at the eleventh hour put everyone off him. There were few horses supported for so little money as Yentoi was on the day of the race. Now comes the Cambridgeshire, with prospects of a very heavy blow for the ring if Cocksure II. wins. Since the acceptances were published, this colt has been a wonderfully strong favourite, and he looks like starting at as short a price as Polymelus did two years ago.

### The Danger to the Favourite

The confidence of those who believe in Cocksure II. has been supreme until the last few days, and now, as is so often the case in similar circumstances, they begin to waver. They fear Poor Boy. And if all the tales that are told about Mr. S. B. Joel's colt are true, then there is some foundation for their alarm, as Poor Boy is credited with having beaten Dean Swift and Pure Gem in a trial last week. Oh, these trials! What flutterings they always cause on the eve of a big race. And how often are people led astray by them. In the case of Poor Boy, the evidence in his favour would seem to be strong. The point I chiefly take is that Pure Gem, who obviously had a big chance on his Cesarewitch running, was scratched a few hours after the gallop at Wantage. This, at least, betokened the confident belief of the Messrs. Joel that Poor Boy was superior to Pure Gem at the weights they were set to carry in the Cambridgeshire. Poor Boy is an animal in whom I have been closely interested at different times all through the season. I fancied him for the Royal Hunt Cup at Ascot, and saw him beaten a head by Billy the Verger. I made him my selection for the Stewards' Cup, and had again the dissatisfaction of observing his narrow defeat by the little-thought-of Elmstead. And now, if I ignore his chance in the Cambridgeshire, will he make amends for past failures and win at last? It would be highly probable. But I do not propose to ignore Poor Boy's prospects, and anticipate that he will fight out the finish with Cocksure II.

### A Forecast of the Result

Having assured myself in this way that the actual issue rests between these three-year-olds, it may now be as well to run through the remaining candidates in order to find something at a long price that will run into a place, and possibly bring about a big surprise. Last week I put in a favourable word for Succour, but I know that there cannot be very much between this horse, Simonson, and Lucus on their running for the Duke of York Stakes. Why I prefer him is because he is the most consistent performer of the three, and I fancy he was a little unlucky at Kempton Park, getting into some soft ground not far from the end. For the rest, Norman III. is a brilliant horse when at his best, Land League has last year's victory to recommend him, Sir Archibald can hardly be counted upon to beat Succour, Cargill and Hanover Square are both useful without being the sort to engender confidence, and there is a whisper that Marcovil is coming back to his best form, which I happen to know was pretty good before he went amiss. The stable so well managed by Mr. W. B. Purefoy threatens danger with its three candidates, of which, personally, I should prefer The Nut, while, among the bottom weights, Monte Rosa is considered to be well in. Summing up the prospects for the last time, I expect **Poor Boy** to win, and **Cocksure II.** or **Succour** to finish next to him.

### Other Races of the Week

There seems to be no question about Bayardo's superiority to all other two-year-olds seen out this season. He is a long way the best of them, and unless a miracle occurs he will have no difficulty in winning the Dewhurst Plate on Thursday. Similarly, Radium has earned the title of the best of our long-distance performers, and the Jockey Club Cup looks to be a gift for Mr. Leopold de Rothschild's fine horse. I look to see **Glasgerion** win the Moulton Stakes on Wednesday, and very satisfactory is it to find Lord Howard de Walden with such a promising youngster, as he has owned few of this sort since taking up racing. On Thursday the Free Handicap will afford another test of **Llangwm's** powers, and this wonderfully improved horse should win in spite of his weight. On the following day **St. Michan** may take the Queensberry Handicap, and if **Diamond Stud** accepts for the Free Handicap, Mr. Buchanan's colt will not be far from winning. On Saturday there will be racing at Alexandra Park, where my selection is **Arthur Playfair** for the October Nursery.

### "The Southern Belle"

Commencing on November 1, the London, Brighton, and South Coast Railway will run their new Pullman Limited express, consisting exclusively of seven luxuriously appointed Pullman cars (four parlour, one buffet and smoking, and two smoking cars) exquisitely upholstered, lighted by electricity, comfortably warmed and ventilated, and fitted with all the latest improvements, and with seating accommodation for 217 persons.

The train will be known as "The Southern Belle," and will run between Victoria and Brighton daily, performing the journey in each direction in sixty minutes. It will leave Victoria at 11.0 a.m., returning from Brighton (Central Station) at 5.45 p.m. on week-days and 9.0 p.m. on Sundays. Special 12*s.* day return tickets will be issued every day.

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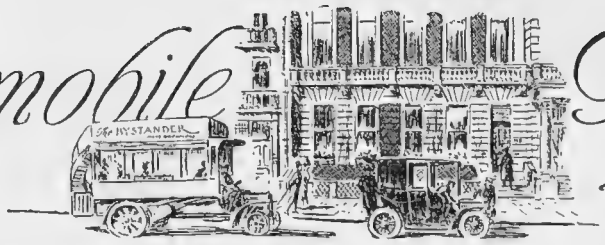
# Automobile Topics.




By COMYNS BEAUMONT

### Confounded Critics

Unquestionably the very able and lucid exposition of the genesis and development of the principles upon which his new valveless engine has been formed, given by Mr. Charles Y. Knight before the members of the Royal Automobile Club, is entitled to take high rank in the records of the progress of the internal combustion engine. The claims put forward by the Daimler Company for the novel type of engine they have adopted were forcibly arrayed by Mr. Knight, who dealt in turn with the silence and smoothness in operation of the new model, with its extreme flexibility, its remarkable silence, its simplicity of construction, its comparatively low cost, high efficiency, and economy in running, and the ease with which its mechanism can be mastered by the veriest amateur. These, indeed, make a formidable list of credentials, and it was but small wonder that the adjourned discussion on Mr. Knight's paper should bring together a packed house. Considering that the very pink and flower of Britain's motor engineers were assembled on the historic occasion, it is somewhat significant that the criticism to which the inventor was subjected proved to be remarkably tame and disappointing. The chief point raised in objection to Mr. Knight's claims was to the effect that the flexibility of the engine is due more to a highly effective system of carburation than to mechanical improvement. Some of the gentlemen present seized on the opportunity afforded of airing their views on different types of four and six-cylinder engines with which their names are associated, and it was not until Lord Montagu of Beaulieu gave some personal experiences of a Continental tour he recently made with one of the new cars that the discussion was raised to a practical and instructive plane. Lord Montagu spoke very highly in favour of the latest Daimler product, which he said he found more silent at high speeds than a six-cylinder car of another make in his possession, while its flexibility exceeds that of any four-cylinder engine with which he is acquainted. I hope at an early date to be able to give readers of THE BYSTANDER the result of a personal trial of the silent Knight, and in the meantime merely draw attention to the fact that the new model car which is illustrated in this week's issue is reported to have climbed the long and trying ascent of Shap Fell on fourth speed.

**A New Daimler Car of 28-h.p., fitted with the Knight Valveless Engine**
This car recently ran from Coventry to Lockerbie in Lanarkshire, and thence to London, taking the long and trying ascent of Shap Fell on fourth speed, a performance probably unique in the history of the modern motor car

* * *

### Novelties at Olympia

This year's exhibition, which opens on November 13, bids fair to prove epoch-marking in more than one particular. The prominence given to small-powered cars of two-cylinder engines will be noteworthy, several of the leading manufacturers having turned their attention in that direction, and if in some cases it be found that the chassis were originally intended for runabout or motor-cab work there are others where the requirements of the ordinary tourist have been more closely studied. The Wolseley-Siddeley firm have a new six-cylinder engine of 20-30 h.-p., with four-speed gear-box, direct drive on third, gate system of gear change control, and improved honeycomb radiator. It will also, I am informed, be notable that many manufacturers who have hitherto

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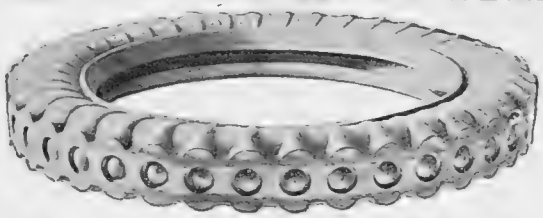

Make a note to thoroughly examine them at Olympia; better still, write now for particulars.

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been more or less prominent in the exploitation of the six-cylinder principle will this year be found to have reverted to four cylinders on their principal models, but these and many other points of interest to my readers will be fully discussed in the Special Motor Supplement to be issued with THE BYSTANDER of November 11.

* * * *

**The Coupè de Luxe**

For its speed and many conveniences, the taxi has become a feature of London life, but the tendency it often develops to become noisy after plying for hire for a short time militates against its popularity among people who have some regard for their own and their neighbours' nerves. Society will, therefore, learn with interest that the Coupé Company, which has already contributed materially to the amenities of life in the West End by supplying a well-turned-out brougham for private hire, is about to bring a motor-car within their clients' reach which promises to stand in the same relationship to the average taxi as a smart *coupé* does to the primeval "growler." The four-cylinder noiseless Napier, probably one of the finest chassis that has ever been produced, is absolutely silent, while the luxurious body is the last word of the coachbuilder's craft, and before long these handsome *coupés* will undoubtedly become a welcome feature of fashionable life in London.

COMYNS BEAUMONT.

Mr. George Edwardes, of Gaiety and Musical Comedy Fame, in his 40-50 h.-p. Six-Cylinder Rolls-Royce Car, with Body Designed by Messrs. Mullins

**Miscellanea**

To-morrow (Thursday) afternoon, at the Wolseley-Siddeley depôt in York Street, Westminster, a demonstration of a new chemical compound will be given before the Lord Mayor and a large number of gentlemen interested in the abatement of the nuisance occasioned by motor vehicles which exhale fumes and noxious vapours. It is claimed for this product, which has been named the N.U. spirit, that petrol, paraffin, or any spirit treated therewith becomes absolutely deodorised, that combustion is increased, and that by its action the smoke arising from over-lubrication is completely prevented.

In anticipation of the exhibition at Olympia, the Delahaye Company has just issued a superbly illustrated catalogue of their well-known and excellent cars. The souvenir, which is a remarkably artistic production, contains a comprehensive history of the rise and progress of the Delahaye establishment since its formation some dozen years ago.

At the Château-Thierry meeting of October 18 last the winners of seven "firsts" were driving cars and motor-cycles fitted with Dunlop tyres. Adding the successes of this meeting to those already secured by Dunlop users in Continental contests of the first importance, these redoubtable tyres have a 1908 record of fifty-nine "firsts" to date.

Mr. Lionel Phillips, the President of the Transvaal Chamber of Mines, and a foremost authority in all that concerns the gold-mining industry, has bought a 42 h.-p. Daimler car through Messrs. Carr Bros. and Ash, who represent the Daimler Company in Johannesburg.

In view of the fact that the next Ordinary General Meeting of the Incorporated Institution of Automobile Engineers will be devoted to a discussion on the report of the Society of Motor Manufacturers and Traders on Horse-power Formulæ for Petrol Engines, it has been decided to alter the date of the meeting from Wednesday, November 11, to Tuesday, November 10, 1908, the previous day, so as not to conflict with the dinner of the Society. The meeting will be held at the Institution of Mechanical Engineers, Storey's Gate, St. James's Park, S.W.

In the Semmering race, the most important in the Austrian automobile year, among a field of fifteen starters, Franchini, driving a Bianchi car, finished only 4sec. after the first. He was driving the car he used in the Bologna meeting.

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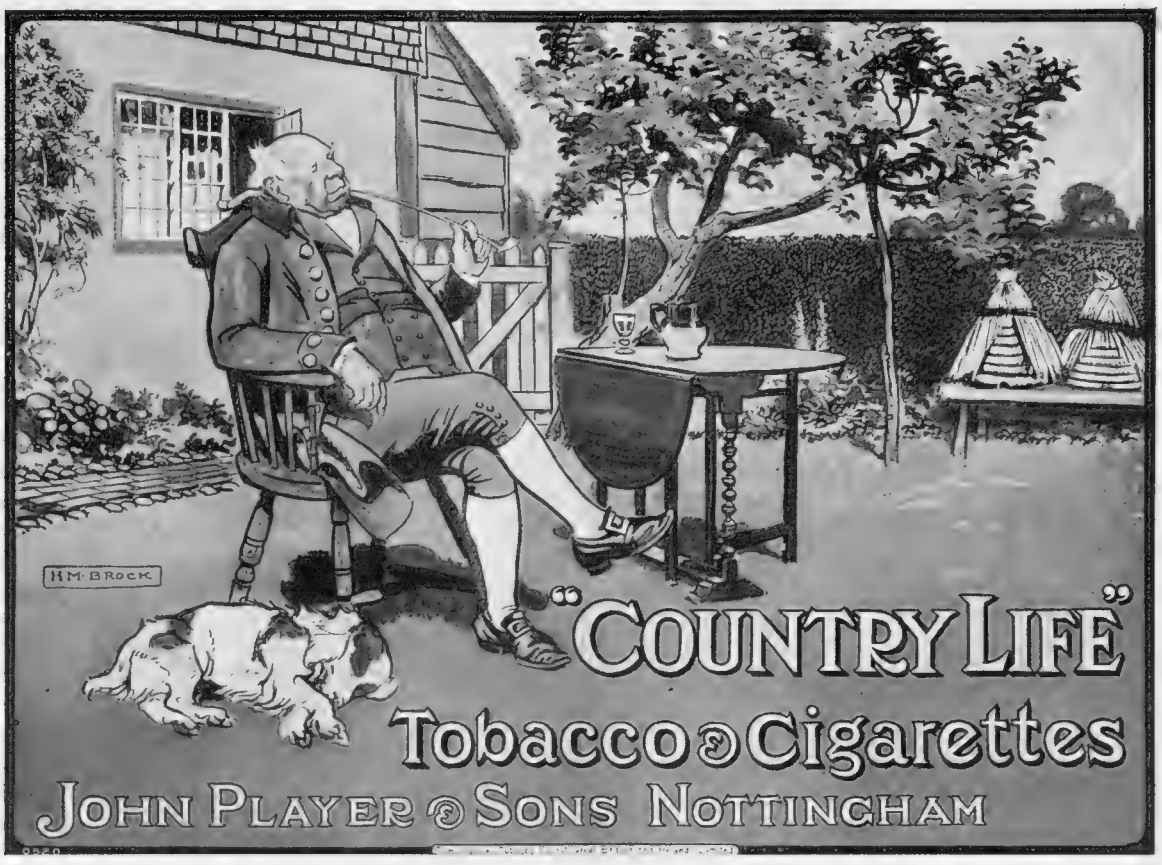


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By MRS. JACK MAY

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**The Cyclax Company, 58, South Molton Street**

As each year passes, it is impossible to fail to remark the strengthening of the faith accorded the Cyclax remedies for the skin. Confident of the curative value of their preparations, the proprietors, under the personal directorship, as is now an open secret, of a gifted lady specialist, who has gone absolutely to the root of the whole matter, have pursued a course they determined on from the first, to let these stand on their own merits. The result is that to-day, of the large business that is carried on, quite two-thirds can be traced to personal recommendation.

An Original Design for a Lounge Teagown

(Drawn by Dorothy Millar)

The whole basis of the treatment is founded on scientific knowledge; there is nothing of the nature of a miracle in the rapid rejuvenation of the skin if the applications are rigorously adhered to. But the fact, which should be patent to all women, although, sad to relate, the few only seem to grasp it, is that the expenditure of a certain amount of time and trouble is an admittedly large factor in ultimate unqualified successes.

As an example of the keen personal interest taken by the Company in the proper application of these preparations, a fresh customer is gratuitously begged to leave the skin food alone until the face has been entirely cleansed of all impurities by the Cyclax Special Lotion. To establishments of less integrity, the temptation to sell overcomes all scruples, but stiff-necked customers are frequently allowed to depart from 58, South Molton Street rather than jeopardise a reputation so steadily and soundly built up. Now it is surely superfluous to point out that when a firm has reached a position in which it is able to dictate to its customers there is healthiness alike of principle and financial position. The Special Lotion is significantly described as the *clou* of the whole treatment, and emphasises the assertion that these remedies are not merely superficial beautifiers. It is the aspiration of the Cyclax Company that they shall hand down to posterity women famed for the maintenance of a youthful, natural beauty as differentiated from those artificially painted and enamelled heroines of the Rachel type.

The Bystander, October 28, 1908

THE
# BYSTANDER
ILLUSTRATED

No. 256.—Vol. XX. Wednesday, October 28, 1908

[Registered at the G.P.O. as a Newspaper]

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throughout. Stabling for 3, motor-house and garage. Grounds of quite an exceptional character, sloping lawns, rockeries with ornamental water, excellent kitchen garden, tennis lawns, conservatories, and 4 glasshouses.—Personally inspected and strongly recommended by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

KENT COAST.

*A VERY CHOICE LITTLE PROPERTY.*

FULL OF OLD OAK.

*In excellent order throughout.*

FOR SALE, WITH 2 OR 3 ACRES.

**UNIQUE XIVth. CENTURY RESIDENCE,** enjoying uninterrupted views of the sea, from which it is only 5 minutes.

FINE OAK-PANELLED LOUNGE HALL,

open to the roof, capital dining and drawing rooms, morning room, handsome principal staircase, 5 bedrooms.

*Fitted bathroom. Company's water and gas. National Telephone.* Stabling and cottage, with useful outbuildings, fine old timbered and thatched barn. Grounds of 3 acres, excellent kitchen garden, tennis and other lawns.—Full particulars of HAMPTON and SONS, 2 and 3, Cockspur Street, where other photos may be seen.

50 MINUTES NORTH OF LONDON.

*EXPRESS SERVICE.*

**HERTS AND BEDS BORDERS.**—For SALE, or to LET, quaint RESIDENCE, ½ mile from main line station, in a high position, with

WELL-MATURED GARDENS

of about 1½ acres. 3 reception, 11 bed and dressing rooms, 2 attics, and offices. Stabling for 2. Company's water.

PRICE, £2,800.

RENT ONLY £110 PER ANNUM.

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**£5,000 WITH 200 ACRES;** a great bargain; 3 miles from a market town and main line station. The Residence is a gentleman's place in every way: 4 reception, 7 bed, bath (h. and c.), etc.; acetylene gas; excellent arable and grassland, with a stream, in all nearly 200 acres, with ample farm-buildings.—KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W.

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HUNTING. FISHING. GOLF.

**TO BE SOLD,** or would be LET, Furnished, a RESIDENTIAL ESTATE of nearly 70 acres, with the above moderate-sized RESIDENCE, commanding magnificent views: 6 reception rooms, 22 bed and dressing rooms, 3 bathrooms, servants' hall, and usual offices; stabling for 14; motor-house and pit; ample cottages; gas is laid on; modern drainage; lovely old lawns, shrubberies, peach-house, vinery, glasshouses, etc.; forest shooting licence can be obtained; golf and fishing; village 1 mile distant.—Further particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,973)

**FACING ASCOT HEATH AND RACECOURSE.**—To be SOLD, an exceptionally picturesque HOUSE in 4 acres of thoroughly matured grounds. Accommodation: 3 reception rooms, billiard room, bathroom, etc.; stabling for 5 horses; electric light, and all convenience.—Apply, KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (1,058)

UNDER 1 HOUR OF TOWN.
STATION ½ MILE. 10½ ACRES.
FAMILY RESIDENCE. ELECTRIC LIGHT.

**FOR SALE,** at a low figure, the above attractive and substantially built RESIDENCE, standing in pleasure grounds of 10½ acres. The House is in perfect order, commands beautiful views, and contains: 4 reception and billiard rooms, 18 bed and dressing rooms, and complete offices; beautifully timbered pleasure grounds; stabling for 6; motor-house and pit; farmery; lodge; gas and Company's water.—Price and full details of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (3,590)

SHOOTING OVER 2,000 ACRES.

**FOR THE WINTER OR YEAR OR TERM OF YEARS.**—HAMPSHIRE (occupying a dry and healthy situation on high ground).—To be LET, Furnished, this fine old MANOR HOUSE, containing some 25 bedrooms. An ideal winter Residence.—Full particulars of KNIGHT, FRANK and RUTLEY, 9 Conduit Street, W. (F 31)

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IN LOVELY OLD GROUNDS.

**30 MINUTES OF TOWN.**—To be LET, Furnished, Unfurnished, or SOLD, an attractive old-fashioned RESIDENCE, standing well back from the road, with lodge entrance: billiard, 4 reception, 10 bed and dressing rooms, 2 bathrooms, and capital offices; stabling for 4, double coach-house, harness and cleaning rooms; 2 cottages, and range of model farm-buildings; modern sanitary arrangements; Company's water; gravel soil; 1 mile of excellent golf course; lovely old pleasure grounds, with some fine specimen trees, tennis and croquet lawns, rosery, herbaceous borders, carnation and peach-houses; highly productive kitchen garden and fruit garden, well-grown ornamental woodland and several rich paddocks, in all about 26½ acres.—Further particulars of the Agents, KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,863)

EXCELLENT HUNTING-BOX.
500FT. ABOVE SEA LEVEL.
OVER 20 ACRES. 14 BED AND DRESSING ROOMS.
GOLF LINKS ADJOINING.

**FOR SALE, OR TO BE LET,** Furnished, the above charming HUNTING-BOX, standing in grounds of over 20 acres: 4 reception rooms, 14 bed and dressing rooms, 2 bathrooms, and usual offices; stabling for 14; attractive pleasure grounds; telephone laid on; nearest station 2 miles.—Price, photo, and further particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,897)

**HERTFORDSHIRE.**—To be SOLD, a beautifully built and compact moderate-sized RESIDENCE, 1 mile from a main line station, from whence London is reached in half an hour. The House stands in about 8 acres of charming pleasure grounds, and contains: pretty lounge hall, 3 reception rooms, 9 bed and dressing rooms, bathroom, etc.; good stabling and outbuildings. Photos can be seen.—Full particulars on application to KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (3,757)

40 MINUTES FROM TOWN.
5 MINUTES FROM GOLF LINKS.

**TO BE SOLD,** with either 8½ or 42 acres, a fine old FAMILY RESIDENCE, well situated in GLORIOUS OLD GROUNDS OF 8½ ACRES, with tennis and croquet lawns, old bowling green, rock garden, and orchard, etc. Accommodation: 4 reception rooms, billiard room, 12 bed and dressing rooms, 2 bathrooms, etc.—KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,957)

JUST WITHIN THE HOUR OF TOWN.

400FT. ABOVE SEA. RAGSTONE SUBSOIL.

**THE MOST DELIGHTFUL SCENERY** in the South of England, absolutely unspoilt by modern developments, with glorious views over a varied landscape. The House is
100 YEARS OLD,
with fine old stone walls 2ft. thick, and contains: 3 reception rooms, billiard room, 6 bedrooms, bathroom, etc. (house easily enlarged); stabling for 3; 2 fine old Elizabethan cottages. The grounds, comprising 7 acres, are beyond description. So plentiful are the fruit, nuts, and vegetables that the surplus
PAYS THE ENTIRE UP-KEEP OF THE GROUNDS.
—Full particulars of this charming little Property of the Sole Agents, KNIGHT, FRANK and RUTLEY, 9, Conduit St., W., who have inspected. (4,022)

"HIGHCOMBE EDGE," HINDHEAD.
GLORIOUS SITUATION OVER 800FT. HIGH.
VIEWS EXTEND TO SOUTH DOWNS, HOG'S BACK, LEITH HILL, AND OTHER BEAUTY SPOTS.

**TO BE SOLD,** the above delightful RESIDENCE, erected 10 years ago in a most thorough manner. The accommodation comprises: 3 reception rooms, 10 bedrooms, bathroom, etc.; excellent stabling and outbuildings; the grounds were carefully planned and are now well matured.—Full particulars of the Sole Agents, KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (4,023)

**YORKSHIRE.** — To be SOLD, the above artistic RESIDENCE, standing in lovely old grounds of 7 acres: 3 reception, 12 bedrooms, bathroom, and usual offices, including servants' hall; stabling for 5, coach-house, harness room, etc.; 4 very good cottages; the gardens and grounds are tastefully laid out, and include ornamental fountain and tennis courts; large kitchen garden, well stocked with fruit trees, and a good range of glasshouses, in all about 7 acres.—Further particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (4,054)

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK AND RUTLEY
Offices: 9, CONDUIT STREET, LONDON, W.

TELEPHONES: 1942 Gerrard (National) 497 Mayfair (Post Office)

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NEAR ONE OF THE PRETTIEST REACHES OF THE UPPER THAMES.

**NEWNHAM MANOR (Wallingford),** comprising the above charming old-fashioned HOUSE, with the adjoining ESTATE of about 800 ACRES, for SALE. The Mansion, which is of moderate size, is in perfect order, and possesses all modern comforts, including electric light, stands in a grandly timbered and delightfully undulating park; picturesque lodge, magnificent elm avenue, inexpensive gardens and grounds, glasshouses; capital stabling; home farm, cottages, etc.; well above but within easy reach of the river Thames, to which there is an important frontage; about a mile from the station and the quaint old town of Wallingford. —Detailed particulars, with plan and views, can be obtained of the Agents, Messrs. WALTON and LEE, 10, Mount Street. W.

IN THE MIDLANDS.
AN IDEAL RESIDENTIAL PROPERTY.
NEAR QUAINT OLD TOWN AND MAIN LINE STATION.

**TO BE SOLD,** at a TEMPTING PRICE, an exceptionally Choice ESTATE of about 100 ACRES, with a Gentleman's HOUSE and attractive surroundings. The Residence, which is well equipped and electrically lighted, contains: good hall, billiard and reception rooms, about 12 or 14 bedrooms, bathrooms, and good offices; stabling, motor garage, model FARMERY and COTTAGES; beautifully sheltered grounds and gardens. The land is well timbered and is entirely rich GRAZING PASTURE; close to golf links; HUNTING WITH SEVERAL PACKS; first-class society.—Inspected and highly recommended by WALTON and LEE, 10, Mount Street, W. (22,471)

**OXSHOTT AND COBHAM** (between).—In this lovely district. £3,500 will purchase a charming HOUSE and 3 acres of lovely grounds. High, open, and healthy situation; 8 minutes from station; sandy soil; 9 bedrooms, bathroom (h. and c.), good reception rooms, lounge hall; electric light; Company's water. — WALTON and LEE, 10, Mount Street, W. (23,100)

**WARWICKSHIRE** (2 miles from Stratford-on-Avon). — Price £3,000 for a very useful FREEHOLD FARM of over 100 acres, all good MEADOW and PASTURE-LAND, except 9 acres of sound ARABLE; medium-sized HOUSE, with ample and substantial buildings; and well watered and in good heart: tithe free. —WALTON and LEE, 10, Mount St., W. (20,836)

**100 ACRES** (nearly) of MEADOW and PASTURE-LAND, in a FAVOURITE MIDLAND COUNTY, to be SOLD for £2,000, together with a quaint old FARMHOUSE, in a singularly healthy situation, 1,200ft. above sea level, and commanding fine views; abundant water supply; quarry of building stone on the estate; EXCELLENT SPORTING DISTRICT; station 1½ miles; outgoings only 22s. a year.—WALTON and LEE, 10, Mount St., W. (21,709)

**TO CITY MEN AND OTHERS** (beautiful rural district; under 1 hour from the Stock Exchange). — For SALE, a delightful RESIDENTIAL PROPERTY of about 50 acres. MORE LAND IF REQUIRED. Excellent, handsome Residence, standing on gravel and sand, at a good elevation, commanding fine views, and surrounded by nicely timbered park; billiard and usual reception rooms, about 18 bed and dressing rooms, 2 bathrooms, and offices; ample stabling; cottages, farm-buildings, etc.; charming, finely timbered grounds, kitchen garden, and moderate amount of glass; golfing, hunting, and shooting in the immediate neighbourhood.—Inspected and highly recommended by WALTON and LEE, 10, Mount Street, W. 22,129)

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**MESSRS. WALTON and LEE** publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

**PUTNEY HEATH and WIMBLEDON COMMON** (within easy reach of).—Exceptional attractive and well-built FAMILY HOUSE, with beautifully timbered and secluded grounds of 3½ ACRES, FOR SALE, at a moderate price. First-class stabling for 8 horses, garage. House replete with all modern comforts and conveniences, including electric light; 14 bed and dressing rooms, suite of large handsome reception rooms. THE LAND POSSESSES IMPORTANT AND VALUABLE FRONTAGES. 7 minutes' walk from station.—Inspected and recommended by WALTON and LEE, 10, Mount St., W. (20,981)

**SURREY** (in one of the most popular residential districts, within easy reach of a station, and only 40 minutes from London).—TO BE SOLD, an exceedingly CHOICE FREEHOLD RESIDENTIAL PROPERTY, comprising the above delightful Family Residence, occupying an exceptionally healthy situation on gravelly soil, surrounded by charming pleasure grounds and 35 ACRES of parkland. The House contains: entrance and inner halls, 4 reception rooms, 12 BED AND DRESSING ROOMS, bath (h. and c.), and convenient domestic offices; excellent stabling; walled kitchen garden, with complete ranges of glass, including conservatory.—WALTON and LEE, 10, Mount Street, W. (23,037)

FARM WANTED TO BUY.

**MESSRS. WALTON and LEE** are SEEKING, for an applicant who is well known to them and is desirous of buying, a FARM of about 100 to 300 acres, with moderate-sized Residence and useful farm-buildings; gravelly soil preferred. Possession next Spring. — Offices, 10, Mount Street, London, W.

NEWBURY (A MILE FROM).

**£1,500 WILL PURCHASE** an old-fashioned, ivy-clad COTTAGE RESIDENCE, beautifully situated on a hill with uninterrupted views. Stable, walled and prolific kitchen garden, lawn, with grand old trees. 4 bedrooms, bath (h. and c.), 3 reception rooms, good offices. Inspected. —WALTON and LEE, 10, Mount St., W. (23,060)

**BERKS** (River district), 28 miles by motor, 40 minutes by G.W.Ry. from London, close to post and telegraph offices, church, etc.—To be LET, Unfurnished, an unusually charming modern RESIDENCE, standing in inexpensive but pretty pleasure grounds, together with 2 paddocks, extending in all to about 3 acres. It contains: entrance hall, 4 reception rooms, 13 bed and dressing rooms, bathroom, and good domestic offices; water is laid on, the drainage is modern, and the premises are lighted throughout by electricity; stabling for 3 horses, saddle room, coach-house, 2 cottages; hunting with foxhounds and staghounds; golf links close by.—Inspected and highly recommended by WALTON and LEE, 10, Mount Street, W. (19,675)

**A BARGAIN IN SHROPSHIRE.**—£3,000 WILL PURCHASE a desirable RESIDENTIAL PROPERTY of about 25 acres, including a good Residence in an elevated situation, on dry soil, containing: 3 reception rooms, 9 bed and dressing rooms, bathroom, etc.; inexpensive but naturally beautiful and well-wooded grounds, the residue being excellent park-like grassland and woods; hunting, fishing, and golfing in the immediate district. Personally inspected.—WALTON and LEE, 10, Mount Street, W. (21,641)

**NORTHAMPTONSHIRE and WARWICKSHIRE BORDERS** (near station on G.C. Ry. main line, close to village, post and telegraph office, 8 miles from Rugby, and in close proximity to several well-known meets of the Pytchley and Warwickshire Hounds). — To be SOLD, picturesque RESIDENCE, standing in inexpensive and very pretty pleasure grounds, gardens, etc., of ABOUT 6 ACRES. It contains: 4 reception rooms, billiard room, 12 bed and dressing rooms, 2 bathrooms, and good domestic offices; first-rate stabling (mostly boxes) for 20 horses, coach-house, saddle and cleaning rooms, and several rooms for men; 2 modern cottages; excellent water supply; good drainage; lighted by petrol gas; 35 ACRES OF EXCELLENT LAND CAN BE PURCHASED.—Inspected and strongly recommended by WALTON and LEE, 10, Mount Street, W. (14,515)

**£2,400 WILL PURCHASE** Bijou COUNTRY HOUSE and 30 ACRES, in a pretty part of Sussex, a little over an hour from Town: 6 bedrooms, bath (h. and c.), 3 reception rooms; gardens, orchard, 2 conservatories; cottage and outbuildings; 2½ miles from station.—WALTON and LEE, 10 Mount Street, W. (22,951)

EXCEPTIONALLY CHOICE GRAZING FARM IN A FIRST-RATE SPORTING DISTRICT.
HOUSE ADAPTABLE FOR GENTLEMAN'S OCCUPATION.

**TO BE SOLD,** a thoroughly sound GRAZING FARM, situate on the Leicestershire borders of Northamptonshire, 5 miles from Rugby, and comprising a good FARMHOUSE, WELL ADAPTED FOR A HUNTING BOX or for conversion into a gentleman's moderate-sized Residence; farm-buildings and well-timbered LANDS, in all about 170 acres. The House (which lends itself to enlargement) is situate in a pretty village, from which it is approached by a short drive, and contains: 2 good-sized sitting rooms, 6 bedrooms, bathroom, etc.; sheltered garden, with tennis lawn; stabling, premises, and COTTAGES. There is a fine range of excellent modern field buildings, suitably positioned. The land is well fenced, watered, and sheltered, and the whole forms one of the most desirable properties of its character now available. It is suitable for the occupation of a gentleman farmer fond of hunting, polo, and sport, and is situate in one of the best social districts in the county.—Personally inspected and strongly recommended by WALTON and LEE, 10, Mount Street, W. (22,425)

**IN A FAVOURITE NORTHERN SUBURB** (near to a station, ½ hour from Town).—To be SOLD, a valuable FREEHOLD PROPERTY of over 1½ acres, in perfect order. It comprises the above attractive Residence, very well fitted, and containing: 3 reception rooms, conservatory, 7 bedrooms, dressing room, and bathroom; gas and water laid on; stabling for 2. The House is surrounded by exceptionally charming and well-timbered grounds, with tennis and croquet lawns, kitchen garden, and glasshouses; part may be developed for building without serious detriment to the remainder; 2 valuable road frontages. — Inspected and recommended by WALTON and LEE, 10, Mount St., W. (23,038)

Telegrams: "Everything, London"

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## ESTATE AGENTS — BROMPTON ROAD, S.W. — AUCTIONEERS

**HERTS (near Hitchin).**—To be SOLD, the above fine old

QUEEN ANNE RESIDENCE,

in excellent repair: large hall, oak staircase and gallery, 3 reception rooms, 11 bed and dressing rooms, bathroom, etc.; stabling for 7 horses; detached ballroom.

BEAUTIFUL OLD GROUNDS.

—Full particulars of Agents, Messrs. HARRODS (Ltd.), as above.

FINE ELIZABETHAN RESIDENCE.
OLD-WORLD GROUNDS AND PARK.

**G.W.R.** (in a lovely position, surrounded by finely timbered park and lovely old grounds): suite of reception rooms, about 20 bed and dressing rooms, bathrooms, etc.; ample stabling.

OLD OAK PANELLING.

Well away from road and motor dust. To be SOLD at a very moderate figure.—Inspected and recommended as a really choice property, in perfect order, by the Agents, Messrs. HARRODS (Ltd.), as above.

ONE OF THE FINEST PROPERTIES IN THE NEW FOREST.

**HANTS.**—To be SOLD, or LET Furnished, a magnificent old COUNTRY MANSION, in finely timbered park of

ABOUT 70 ACRES.

Grand entrance hall, suite of reception rooms, 22 bed and dressing rooms, 3 bathrooms, extensive stabling, several cottages, exceptional pretty old grounds.—Inspected and strongly recommended by the Agents, HARRODS (Ltd.), as above.

**WINDSOR FOREST.**—Charming GEORGIAN RESIDENCE to LET, for 6 or 12 months: 12 bed, 2 bath, 4 reception rooms; stabling; well-timbered gardens and grounds; excellent golf and fair hunting.—Owner's Agents, HARRODS (Ltd.), as above. (968)

CORNISH RIVIERA.

**FOR THE WINTER OR LONGER.**—Extremely comfortable RESIDENCE, commanding exceptionally fine views of passing ships: 8 bed, bath, 3 reception rooms; stabling; sheltered grounds, tennis lawn, 3 glasshouses, etc.—Personally inspected and strongly recommended by the Owner's Agents, HARRODS (Ltd.), as above. (4,341)

**35 MINUTES (EXPRESS SERVICE) FROM TOWN.**—Beautifully Furnished RESIDENCE, occupying high position, commanding magnificent views: 8 bed, bath, 3 reception rooms; stabling; lovely grounds, 9 acres; sandy soil; electric light, etc. For the winter or longer.—Strongly recommended by the Owner's Agents, HARRODS (Ltd.), as above. (7,256)

**£1,800 WILL PURCHASE** an attractive HOUSE in a favourite part of HANTS, within a mile of a station: 4 reception, 7 bedrooms, bathroom; stabling for 2 horses; pretty grounds of about 3 acres; gas and water laid on; gravel soil.—Agents, HARRODS (Ltd.), as above. (S 8,003)

EXCELLENT HUNTING.

**WITHIN EASY REACH OF IMPORTANT NORTHERN TOWNS.**—This picturesque RESIDENCE to LET, either Furnished or Unfurnished: 14 bed, bath, 4 reception rooms; charming grounds and parklands; stabling 16.—Owner's Agents, HARRODS (Ltd.), as above. (8,018)

ALMOST ADJOINING GOLF LINKS.

**SURREY (Byfleet).**—To be SOLD, the above exceptionally well-built and attractive RESIDENCE, 10 minutes of station, and 35 minutes of Waterloo; vestibule, lounge hall, 3 reception, 9 bed and dressing rooms, bathroom; pretty well-timbered grounds of over an acre.

GRAVEL SOIL. ELECTRIC LIGHT.
COMPANY'S WATER.

Stabling or motor-house could be built.—Inspected and strongly recommended by the Agents, HARRODS (Ltd.), as above.

AN EXCEPTIONAL OPPORTUNITY.
ONLY IN THE MARKET OWING TO ADVERSE CIRCUMSTANCES.

**SURREY** (in one of the prettiest spots in the lovely Dorking district).—An exceedingly attractive RESIDENCE, surrounded by

LOVELY GROUNDS

of about 2½ acres, with rose garden, lawns and kitchen garden, miniature waterfall, etc.: 3 reception, 6 bedrooms, bathroom; stabling, lodge.

QUITE A SHOW PLACE.

—Strongly recommended from inspection by the Sole Agents, HARRODS (Ltd.), as above. (S 7,774)

A GREATLY REDUCED PRICE.

**SOMERSET (Minehead).**—To be SOLD, beautifully placed RESIDENCE, with pretty grounds of 1½ acres, carriage drive, lodge: hall, 4 reception, 12 bed and dressing rooms, bathroom; good stabling; electric light; excellent hunting. Price, £2,750.—Agents, HARRODS (Ltd.), as above. (S 7,386)

**30 MINUTES OF TOWN.**—To be LET, Furnished, Unfurnished, or SOLD, an old-fashioned RESIDENCE, standing well back from the road, with lodge entrance: billiard, 4 reception, 10 bed and dressing rooms, 2 bathrooms, and capital offices; stabling for 4; 2 cottages and farmery; gravel soil; 1 mile of excellent golf course; lovely old pleasure grounds, and several rich paddocks, in all about 26½ acres.—Box K 3,863, THE BYSTANDER, Tallis Street, E.C.

**A BARGAIN.**—Old-fashioned RESIDENCE and about 6 acres of grounds to be SOLD; 40 minutes from Town, quite in the country. Accommodation: 4 reception and billiard rooms, 15 bed and dressing rooms, etc.; stabling for 8.—Apply, Box K 3,957, THE BYSTANDER, Tallis Street, E.C.

TO CITY MEN.

**SURREY.**—One of the most charming PROPERTIES, situated within 8 miles of Charing Cross, for SALE. The well-built House contains: 9 bed and dressing rooms, bathroom, 3 reception rooms, hall, etc.; the grounds (of about 1½ acres) are the great feature, being beautifully wooded and in perfect order.—For full particulars apply to Box K 8,120, THE BYSTANDER, Tallis St., E.C.

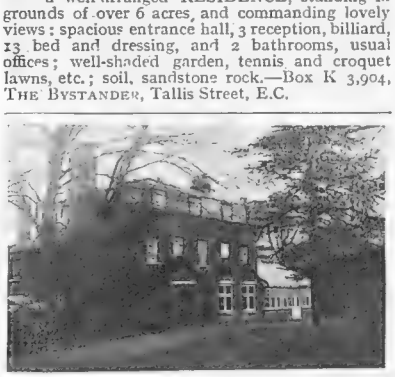
**ON THE CHILTERN HILLS.**—To be SOLD, an old-world RESIDENCE: large dining room with inglenook, drawing room, both rooms have beamed ceilings and polished wood-block floors, 8 bed and dressing rooms, bathroom (h. and c.), etc.; stabling for 2 and men's rooms; well-stocked orchard and fruit garden, with rustic rosery, pergolas, etc., and wall fruit and meadow-land, in all about 16 acres.—Apply, Box K 4,006, THE BYSTANDER, Tallis Street, E.C.

**£3,250 WILL PURCHASE** a charming FREEHOLD PROPERTY, situate on high ground, commanding extensive and lovely views of the Surrey Hills. It is 2 miles of a station, whence London can be reached in an hour: 2 reception, 8 bedrooms, and usual domestic offices; stabling and cottage; matured garden, orchards, and pasture-land, in all about 50 acres.—Apply, Box K 3,912, THE BYSTANDER, Tallis Street, E.C.

**£100 DOWN WILL SECURE** a delightful RESIDENCE in an open situation, within 5 minutes' walk of Hanwell Station (G.W. Ry.). It contains: 4 bedrooms, bathroom, 2 reception rooms, and offices; gardens back and front. 92 years' Lease at £8 10s. Ground Rent.—For full particulars apply to Box K 8,067, THE BYSTANDER, Tallis Street, E.C.

800FT. ABOVE SEA LEVEL.
GOLF LINKS ¾ MILE.

**SUSSEX.**—To be SOLD, or LET, Unfurnished, a well-arranged RESIDENCE, standing in grounds of over 6 acres, and commanding lovely views: spacious entrance hall, 3 reception, billiard, 13 bed and dressing, and 2 bathrooms, usual offices; well-shaded garden, tennis and croquet lawns, etc.; soil, sandstone rock.—Box K 3,904, THE BYSTANDER, Tallis Street, E.C.



**£130 PER ANNUM.**—To be LET, the above old-fashioned RESIDENCE, standing in matured grounds of 3 acres. It is only 45 minutes from London, and contains: entrance hall (14ft. 6in. by 14ft.), drawing room (20ft. by 15ft. 6in.), billiard room (33ft. by 17ft. 9in.), study, 9 bed and dressing rooms, bathroom, and usual offices, including servants' hall; stabling for 5 horses; coach and motor-houses; beautiful old garden, 2 tennis courts, good kitchen garden.—Box K 3,956, THE BYSTANDER, Tallis Street, E.C.

**SUSSEX,** in a pretty village, 5 minutes' walk from a station, and about 10 miles of the sea.—To be LET, a conveniently arranged and pleasantly situate RESIDENCE, standing in lovely grounds of 2½ acres: 4 reception, 9 bed and dressing rooms, bathroom, servants' hall, etc.; stabling for 3, coach-house, etc.; tennis and croquet lawns, large kitchen garden, and paddock. Rent, £130 per annum.—Box K 3,936, THE BYSTANDER, Tallis Street, E.C

EXCELLENT HUNTING-BOX.
500FT. ABOVE SEA LEVEL.

**A CHARMING HUNTING-BOX** to be LET, Furnished, or SOLD, standing in grounds of over 20 acres: 4 reception and 14 bed and dressing rooms, 2 bathrooms, and usual offices; stabling for 14; attractive pleasure grounds; golf links adjoining.—Apply, Box K 3,897, THE BYSTANDER, Tallis Street, E.C.

**TO LET,** Furnished, delightfully situated COTTAGE at Letchworth, Herts: 2 entertaining, kitchen, etc., 4 bedrooms, bathroom, w.c.—Apply, Box 100, THE BYSTANDER, Tallis Street, E.C.

**CHISLEHURST** (in Scadbury Park.)—To be LET at a tempting price, "Bettrington," a charming HOUSE, surrounded by magnificently timbered park and woods, containing: large sitting hall, dining and drawing rooms, 6 good bedrooms, servants' attics, bathroom (h. and c.), good offices; electric light; main drainage and water laid on. Every modern convenience; gravel soil, and 300ft. above sea level. Close to good golf links. Rent, £165 per annum, or would be SOLD for 2,850 guineas. This is an exceptional bargain.—Apply, STRUTT and PARKER, Broad Street House, New Broad Street, E.C. Telephone No. 1678 London Wall.

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**TO BE LET,** Furnished, for the winter or longer, the above charming RESIDENCE, fitted with all modern comforts, and standing in grounds of

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Contains: hall, with lavatory and cloakroom, dining room with French windows to lawn, full-sized billiard room, drawing room, 7 bed and dressing rooms, bathroom; gas and main water; stabling; tennis and croquet lawns, pretty garden and meadow; sea and golf links near.

Rent, only 5 gns. weekly.

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Company's water, main drainage, electric light; stabling; grounds extending to

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including croquet and tennis lawns, orchard, rose garden, paddock, etc., pretty dell with paths winding down to small pond.

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¾ HOUR OF TOWN, ADJOINING GOLF LINKS.

**£150 PER ANNUM IS REQUIRED** for this old-fashioned FARMHOUSE, adapted to all modern requirements, and having grounds of 6 acres.

It contains: 3 reception rooms, billiard room, bathroom, 2 boxrooms; numerous outbuildings, including stables, motor-house, cottage, etc.; Company's gas and water; main drainage. Would LET, Furnished, to careful tenant.

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The House is beautifully furnished throughout, and heated with hot-water pipes; main water supply; stabling for 3 horses, coach-house, etc.; cottage; the grounds extend to 3½ acres, the whole completely secluded and rural; golf links adjoining; good hunting. Rent, 7 gns. weekly.

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For further particulars apply, F. J. RONALD, 72, Victoria Street, S.W. (U 1,274)

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BUCKS.

**TO BE LET,** Furnished or Unfurnished, an old-fashioned RESIDENCE, standing in 14 acres of grounds, and containing: 3 reception rooms, billiard room,

10 bedrooms, bathroom, usual domestic offices, including servants' hall;

excellent water and drainage;

stabling for 8 horses; usual outhouses and cottage; shooting over 2,000 acres, with 100 acres of covert.

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Apply, F. J. RONALD, 72, Victoria Street, S.W. (U 1,269. M 2,008)

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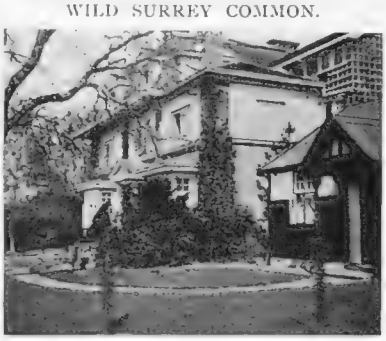

**GOLF LINKS ADJOINING.**—To be LET, on Lease, the above well-arranged RESIDENCE, approached by a drive and commanding magnificent views.

Contains: galleried hall, drawing and dining rooms, morning room,

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Prettily laid-out grounds

OF 1½ ACRES.

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WITH FARMERY AND 87 ACRES.

**IN A RURAL PART OF SURREY.**—To be LET or SOLD, the above well-built modern RESIDENCE, designed after the Tudor period, and, having been built for owner's own occupation, is fitted throughout with every possible convenience, happily combining the picturesqueness of the past with the utility of to-day.

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|---|---|
| Large hall, large dining room, drawing room, full-sized billiard room, | 7 bedrooms, bathroom, excellent offices; good motor accommodation. |

Beautifully laid-out grounds, planted with 4,000 rose trees.

Also old Farmhouse, stabling and outbuildings, with lands extending in all to

87 ACRES.

Rent, on Lease, £350 per annum. Price for Freehold, £7,500.

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**FOR THE HUNTING SEASON, OR LONGER.** — To be LET, the above HANDSOMELY FURNISHED COUNTRY SEAT, standing some 600ft. above sea level, in beautifully timbered pleasure grounds and parkland of about 40 acres. The House has been recently enlarged, redecorated, and brought up to date, being

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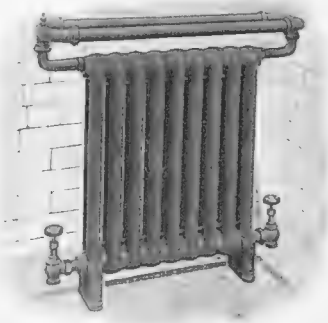
**CAN BE FIXED TO ANY HOT-WATER APPARATUS.**

The width of the Radiator proper is 4¾in., but over the Towel Rail it is 8¾in., and the Towel Rail adds 11 5-8in. to the length for each size. The Towel Rail can be supplied Nickel Plated, and the Radiator can be made Rustless.



Made in 9 to 18 sections, the 9 sections measure 1ft. 11 3-8in. over the Radiator proper, and each extra section adds 2 9-16in. Made by

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FOR THE
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PRESERVES, BEAUTIFIES & RESTORES IT
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***Cure Indigestion***

Flatulence, Acidity, and all Disorders of the Stomach. They are very pleasant to take.

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RESTORES Grey or White Hair to its ORIGINAL COLOUR.
**IS NOT A DYE.**
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of world wide renown

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Have you selected your

## Xmas Gift?

It may seem early to "talk" Xmas Gifts, but time flies, and the last posting day for the above and each other Colony and Foreign Land in turn will soon be here. All know how limited, the easily and safely despatched articles are. Of these nothing is so suitable as a

## "SWAN" FOUNTPEN

Young and old of either sex will heartily appreciate what is universally recognised as the Standard of Fountain Pen excellence.

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AN
## IDEAL WEDDING PRESENT.

M 1032.—Fitted with all the requirements in Spoons and Forks for 12 persons.

List of Contents—

| | |
|---|---|
| 12 Table Forks. | 6 Egg Spoons |
| 12 Table Spoons | 4 Salt Spoons |
| 12 Dessert Spoons | 1 Mustard Spoon |
| 12 Dessert Forks | 1 Pair Sugar Tongs |
| 12 Tea Spoons | 1 Soup Ladle |

Service completely fitted in Polished Oak Case, with lift-out tray, all lined and fitted with lock and key.

This Case is supplied in "Prince's Plate" quality and fitted in either "Old English," "Georgian," or "Rat Tail" Patterns.

**£12 12 0**

This Illustration shows our well-known "Georgian" pattern.

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# MAPPIN & WEBB

MAPPIN BROS. INCORPORATED.

THE ROYAL WORKS, SHEFFIELD.

### A Unique Catalogue of Furs

In direct sympathy with the palatial spirit that prevails at Wigmore Street is the brochure recently issued by Debenham and Freebody, exclusively devoted to furs, and illustrated by photographs. Although all will readily acknowledge the beauty of the productions, only the few will understand the stupendous pains that have been taken to bring about the results. Photography is unquestionably the medium *par excellence* for expressing furs at their best and truest. But where Messrs. Debenham and Freebody have achieved so large a triumph is in the completeness of the book. Additionally to its faithful presentment, each article is graphically described and priced, various helpful notes pointing out the relative value of the goods, which, it will be seen, cover the whole peltry question in a manner that is as exhaustive as it is, in the very deepest sense, admirable. The production, needless to say, is a costly one, and will not in consequence be sent broadcast through the land. But an application from a reader of this paper will be immediately complied with.

### Individual Design for a Lounge Teagown

Among other attributes that go to the attraction of this cosy possession, illustrated on the former page, is the velvet employed as its chief component part. Although innumerable schemes of colouring occur to my mind, Mrs. Dorothy Millar has expressed a harmony of greys, employing chinchilla, grey lace for the close under-sleeves, together with silver cords and tassels, the latter more or less barbaric in kind, as is now the vogue.

**A Cosy Armchair in Marquise Style**

Seen at Williamson and Cole's, Clapham High Street. Price £2 18*s.* 6*d.*

### "Nouveautés de l'Automne et l'Hiver"

Thus runs the title of the handsome and exhaustive catalogue that has just reached me from Peter Robinson, Regent Street. From cover to finish the trend of *La Mode* is indicated in pictorially expressive fashion, and after a careful perusal none will be left in doubt as to the representative attitude adopted by this long and firmly established house.

The tone they have adopted with reference to the Directoire vogue is exceptionally well expressed in evening toilettes, and also visiting gowns, while the tailor-mades cover the whole ground with extreme comprehensiveness. A particular point is made of picturesque Directoire suits in Ottoman silk, models that, if desired, can be copied in cloth at more moderate prices. There are, too, some wonderful little knock-about suits for everyday and country wear, ranging from two and a half guineas, together with a significant stock of mantles and furs. The children's department, again, is replete with seasonable novelties, special attention being accorded dancing and party frocks, the choice ranging from tinies to what is known as "the young miss."

### Beautiful Furnishing Fabrics at Williamson and Cole's

I always feel it incumbent on me to preface such information as I have to impart respecting the doings here by the reminder that Messrs. Williamson and Cole lay themselves out to work a large bulk of their business through the post. Clapham High Street is rather a far cry from the fashionable shopping centre, but there is no question at all with those of us who are intimately acquainted with the firm that their taste and knowledge, in everything that pertains to household decorative fabrics, is on an exceedingly high plane.

In the short space at my command, it will only be possible to touch on the newest materials, notably a *rep de luxe* that runs 50in. wide, and is offered at the very special price of 2*s.* 9*d.* In appearance this has the effect of finely ribbed silk, and has been brought out to supply the increasing demand for self-coloured curtains with an applied border. The artistic range of colours presented in *rep de luxe* supplies a further attraction, while the borderings, specially thought out, include a Portuguese design. Quite exceptionally fine in colouring is a Victorian velvet, English made, and the list includes a deep orange, a special brown, and a rich scarlet, remarkable value at 3*s.* 6*d.*

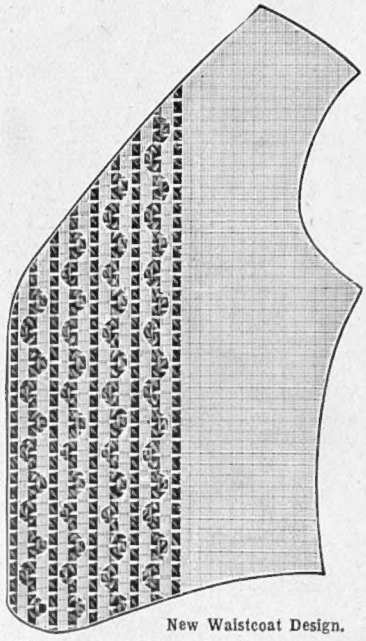
Another characteristic of the far-seeing intelligence that obtains here is a heavy-weight cloth, something of the serge character, entitled Cordova. This is woven in 60in. widths to avoid the tiresome inevitable half-width addition necessitated by *portière* curtains, and is the best thing of the kind ever yet offered in its particular line.

Among many lovely brocades, a satin antique, produced only in one shade of green and rose respectively, is singularly attractive. Another in Georgian colouring is very choice, while both the Robsart and Romney offer good wearing possibilities; though to my mind the pick of the whole collection is the "fruit casket," a weave that resembles old Georgian needlework, the design standing in slight relief from a jasper stripe ground. The design is particularly heavy, and the harmony of colours indescribably beautiful.

Flat-mounted Pelmets are the latest form of window decoration, and prove not only exceptionally artistic in appearance, but are infinitely preferable to the erstwhile dust-trap draperies. It is impossible, however, to exhaust the story of treasures at Williamson and Cole's in the limited space at command, and I have only left myself room to explain that the cosy-looking upholstered chair is in the new Marquise style, and is being sold, covered in tapestry, at £2 18*s.* 6*d.*

# HEAD & SON'S

## Yarns, Wools, and Silks at Wholesale Prices.



New Waistcoat Design.
Worked on Silk or Linen Huckaback.

| WOOLS. | Black, White etc., per lb. | Colors, per lb. |
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| Berlin Wool, Best Quality. | 3/2 | 4/- |
| Scotch Yarn .. | 1/9 | 2/3 |
| Charity Wheeling .. .. .. | 1/9 | 2/3 |
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| Paton's Alloa Wheeling .. | 2/8 | 3/2 |
| Paton's Rose Vest Wool .. | 3/1 | 3/1 |
| Paton's Rose PetticoatYarn | 3/1 | 3/7 |
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| SILKS. | Plain Colors | Mixtures |
|---|---|---|
| Extra Super Tie Silk, 1oz. Balls .. .. | 1/9 | 2/- |
| Pure Knitting Tie Silk, 1oz. Reels .. .. | 2/9 | 3/- |
| The "Khedive" Crochet Silk, 1oz. Reels .. | 1/9 | — |
| "Emperor" Waistcoat Silk, 1oz. Reels | 2/9 | — |
| "King" Waistcoat Silk, 1oz. Reels .. .. | 2/9 | 3/- |
| "Orient" Motor Scarf Silk, 6oz. Reels .. | 5/3 | — |
| "Afghan" Rug Silk, 2oz. Reels | 2/9 | — |
| Chenille for Waistcoats .. | 1/9 Skein of 27yds. | |

**Silk and Linen Huckabacks and Perforated Cloths, in all colors for Waistcoats. The new Dice Cloth, in White, specially made for Waistcoats.**

*Worked Patterns sent on approval.*

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We have just designed a number of exceptionally interesting Braided Serge Coats and Skirts, of which this sketch is a typical example.

This Suit is made from high-grade fancy Serges. It is perfectly tailored and neatly trimmed with Black Braid. The Coat is lined with best quality Taffeta Silk.

**98/6**

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**CHIN STRAP** for permanently removing double-chin and restoring the contour of thin face, caused by drooping muscles. Price **6/6**

**"CYCLAX" THROAT LOTION,** especially compounded to be used with above. A never-failing remedy for bracing-up the muscles of the face and throat. Price **7/6**

**"CYCLAX" SPECIAL LOTION.**—The keynote of the proper treatment of the skin. Cleanses it immediately from all impurities and acidity, blackheads, etc. Price **10/6** & **5/6**

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The valuable book, entitled **"The Cultivation and Preservation of Natural Beauty,"** will be sent free on application.

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**ANTISEPTIC ELECTROLYSIS,** as done by Mrs. Adair, is safe and almost painless. Superfluous hair, moles, warts, red veins, etc., are removed without leaving any mark or scar.

**GANESH EASTERN MUSCLE DEVELOPING OIL** is the best skin food and muscle producer in the world, will of itself remove lines, strengthen and give back life to the skin. **30/6, 21/6, 10/6 5/6.**

**GANESH DIABLE SKIN TONIC** tones, strengthens and whitens the skin, closes the pores; is a splendid wash for the eyes. No one should be without this face tonic. **21/6, 10/6, 7/6, 5/6.**

**GANESH EASTERN CREAM** keeps the skin free from chaps, making it soft and smooth. Made up to suit all skins, **10/6, 6/6, 3/6.**

**PATENT GANESH CHIN STRAP** removes double chins, restores lost contours, takes away line running from nose to chin. **21/6** and **25/6.**

**PATENT GANESH FOREHEAD STRAP** removes lines from forehead and corners of eyes, is good for neuralgia, **25/6.**

Send for Lecture, "How to Retain and Restore the Youthful Beauty of Face and Form," 6d.; also for Corset Catalogue.



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**(Black and Brown).**

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# The Menu: SOME AMERICAN DAINTIES

Oysters à la Maître d'Hotel
Chipped Beef Stewed in Cream
How to Cook Indian Corn or Maize
Ladies' Cabbage
Tomatoes à l'Americaine
Fried Bananas
Cranberry Pie

### Oysters à la Maître d'Hotel

Wash and drain two dozen oysters. Put them in a stewpan with one tablespoonful of butter, stir carefully, and when the edges of the oysters begin to curl, add the juice of half a lemon, one tablespoonful of finely chopped parsley, and a little salt and pepper. Serve on slices of hot buttered toast. This can be easily prepared on a chafing-dish, and will be much appreciated as a little supper dish after the theatre.

### Chipped Beef Stewed in Cream

Mince the beef (obtainable ready prepared at Jackson's, in Piccadilly), place in a pan, and cover with cream ; add a pinch of salt and cayenne, and let the beef simmer for fifteen minutes. It will then be ready to serve.

### How to Cook Indian Corn or Maize

The corn or maize requires to be boiled from three-quarters to an hour, and when done pour off the water and simmer gently in three tablespoonfuls of milk, ½oz. of butter, salt and white pepper. Drain, thicken the sauce, and serve in a boat. For corn au gratin, cook the corn as before, take out of the cobs, and have ready a thick white sauce. Heat a fire-proof dish, and sprinkle with breadcrumbs. Heat the corn in the sauce, and put it in the dish, cover with grated cheese and crumbs, and bake for twenty minutes in a hot oven.

### Ladies' Cabbage (American Recipe)

Boil a firm white cabbage for fifteen minutes, changing the water from the stewpan ; when tender, drain and set aside till cold. Then chop fine, and add two beaten eggs, 1oz. of butter, pepper, salt, and three tablespoonfuls of cream. Stir all well together and bake in a buttered pie-dish till brown.

### Tomatoes à l'Americaine

Have a sufficient number of large, firm tomatoes, plunge them in boiling water for two minutes, remove the skins, and put the fruit in a cool place ; scrape out carefully some of the inside, leaving it thick at the bottom ; cut some celery into very fine shreds, dress it with mayonnaise sauce, and fill the tomatoes with it. Garnish the dish with cut lettuce, and on the top of each tomato some sieved yolk of hard-boiled egg.

### Fried Bananas

Choose firm, large bananas. Peel and cut into slices lengthwise. Fry in a little butter or with bacon until they begin to brown. Serve with the bacon or alone, as preferred. Prepared in this way, bananas make a pleasant and wholesome change for breakfast, and are sure to be appreciated.

### Cranberry Pie

Boil one pint of cranberries with a cup of sugar and the same quantity of water until reduced to a pulp—about half an hour. Remove from the fire and strain through a colander to remove the skins. Line a buttered plate (a deep one) with short crust. Spread with the stewed cranberries. Cut some of the paste in strips, and place crosswise over the fruit. Bake for forty minutes.

EMILIA.


# Is Gas Heating Hygienic?

¶ This question is sometimes asked by those who, fully recognising the many advantages secured by the use of gas fires instead of coal—CLEANLINESS, CONVENIENCE, and SAVING OF LABOUR—entertain a doubt as to whether they can be used without detriment to health.

*The answer given by the Medical Profession*

to this question is emphatic in favour of gas heating.

¶ This will be seen from the following extracts from opinions expressed by eminent London Physicians and Surgeons:

(*Continued from previous advertisements.*)

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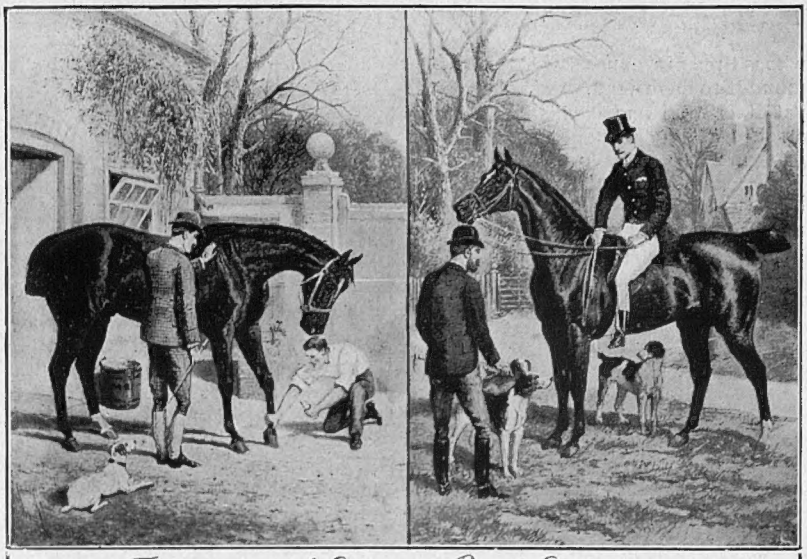
M.D., L.R.C.P., M.R.C.S.

For further information on this point please see illustrated pamphlet "Winter Wisdom" (Series O), post free from

*The Gas Light & Coke Co., Horseferry Rd., Westminster, s.w.*

at which office can be seen the originals from which the above extracts are taken.



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**The Skin of Cattle** is much thicker and less sensitive.

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# The Editor's Box

### Travel in Belgium

If the nationalisation of the railways brings all the benefits in its train—the pun is unintentional—which mark the admirable Belgian State system, then the sooner the change takes place with regard to our British lines the better. Season tickets, available over every inch of the 2,890 miles of this system for five days, are issued at the ridiculously low rates of £1 4*s*. 7*d*. first-class, 16*s*. 5*d*. second, and 9*s*. 5*d*. third, while a fifteen-day "season" costs exactly double these amounts. It is by no means too late in the year to visit Belgium; indeed, from many points of view, an autumn tour is preferable to one in the summer, as hotels, etc., are far less crowded. Till the end of October cheap week-end tickets, Saturday to Tuesday, are issued to Ostend for 13*s*. 8*d*., while the ordinary Friday to Tuesday tickets, first-class £1 11*s*. 6*d*., second £1 3*s*. 6*d*., are issued throughout the year, as are also the seventeen-day facilities at £2, 30*s*., and £1, according to class. The Ostend terminus, whence through trains run to Cologne, Germany, Switzerland, Vienna, St. Petersburg, Constantinople, and Trieste (for Egypt), is connected with Dover by three boat services daily running in conjunction with South Eastern and Chatham expresses from Charing Cross, Cannon Street, and Victoria.

### "Why Luntin?"

"Why Luntin?" is the title of a little booklet issued by Messrs. Thomson and Porteous, Leith Street, Edinburgh, the makers of the widely—but not yet sufficiently—known "Luntin" smoking mixture, and therein will be found the why and wherefore of the adoption of the somewhat curious title. The word is taken from Burns's poem, "The Twa Dogs," where he refers to "The Luntin pipe and sneeshin mill, are handed round wi' right guid will." In this connection, the word "Luntin" means nothing more than "smoking," but as the proprietors, with good foundation, claim that this particular mixture is *the* smoking mixture, they can show good cause for the use of the expression. It is certainly a tobacco to be tried by the discriminating smoker who is tired of "experiments." I have found it to have a full, pleasant flavour, yet it is mild and cool, and may be smoked all day without the danger of getting a sore tongue. The best of all the good qualities of a vast array of tobaccos seem to have entered into its composition, and the result means a mixture which does not pall, and which is ever welcome. Those who have not tried it may obtain a sample on sending

A facsimile of a tin of Thomson and Porteous's famous Luntin Smoking Mixture

six stamps to the manufacturers. Smokers of Luntin who wish for something satisfactory for the "occasional" smoke should try Luntin cigarettes, 4½*d*. for ten, etc.

### A Greek Dancer at the Hippodrome

In this age of the revival of the classical dance, Mlle. Artemis Colonna, the Greek dancer, is sure of a welcome. She made her first appearance in England at the Hippodrome recently. She dances to Strauss's Blue Danube Valse and Gluck's "Iphigne in Aulis." She is, perhaps, seen at her best in the tragic dance, entitled "The Maiden and Death," which she renders without music. The admirable scene depicting the Acropolis at Athens has been specially painted by Joseph Harker at the actual spot where Mlle. Colonna danced before the King of Greece. The Hippodrome is crowded at every performance, with a large audience of old and young, and the management have found a winner in "The Sands o' Dee," into which Hippodrama such realistic waves are introduced.

### Picture Postcard Tariffs

Something new in the way of hotel tariffs is the little booklet issued by the Glasgow and South Western Railway, where the pages of information respecting the Company's fine hotels at Glasgow, Ayr, Dumfries, and Turnberry are interleaved with coloured picture postcards of the hotels themselves. Extra information is also given regarding excursions to be made from these various centres, and also golf courses in these districts.

In this connection it is interesting to note the growing popularity of Turnberry, with its two fine golf courses, as an autumn, winter, and spring resort. Fog and snow are practically unknown, the rainfall is low, and the district is one which enjoys a comparatively high temperature in winter. The hotel here is easily accessible, and is complete with every convenience.

Intending visitors to any of these hotels may obtain this tariff on application to Mr. J. H. Thomas, St. Enoch Station Hotel, Glasgow.

### Suburban Attractions

(*With Telephone Numbers*)

BROADWAY, New Cross: *A Chinese Honeymoon*. 196 Deptford.

CORONET, Notting Hill: *When Knights Were Bold*. 1273 Ken.

CROWN, Peckham: William Mollison and Co. 412 Hop.

FULHAM: *The Belle of New York*. 376 Ken.

GRAND, Croydon: *Lady Frederick*. 12 Croydon.

KENNINGTON: *The Thief*. 1004 Hop.

KING'S, Hammersmith: Mrs. Patrick Campbell in *The Thunderbolt* and *The Second Mrs. Tanqueray*. 119 Hammersmith.

MARLBOROUGH, Holloway: D'Oyly Carte Opera Company. 131 North.

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